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# Publishers' Weekly

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NEW YORK, March 31, 1900.

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# The Publishers' Weekly.

MARCH 31, 1900.

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THE OFFICE OF THE PUBLISHERS' WEEKLY has removed to 298 Broadway, between Reade and Duane Streets, where it is located on the sixth floor. The cars of the Metropolitan Street Railway system pass the door, and the east side "L" station at City Hall and the west side "L" station at Chambers Street and West Broadway are but a few blocks distant.

## NOTES IN SEASON.

LONGMANS, GREEN & Co. will publish at an early date Stanley J. Weyman's new novel, "Sophia," the scene of which is laid in England in the time of Queen Anne.

ALBERT BRANDT, Trenton, N. J., will publish April 17, "A Short History of Monks

and Monasteries," by Alfred Wesley Wishart, sometime fellow in Church History in the University of Chicago. The aim of the author is to sketch the history of the monastic institution from its origin to its overthrow in the Reformation period, for although the institution is by no means now extinct, its power was practically broken in the xvth century, and no new orders of importance or new types have arisen since that time.

LAIRD & LEE will issue shortly "A Lord's Courtship," by Lee Meriwether; "A Woman of Nerve," by Dr. N. T. Oliver, whose earlier book, "An Unconscious Crime," sold phenomenally; and "A Violet Flame," by Fred T. Jane, a tale of modern upheaval, illustrated by the author. The eighth revised edition of Lee's "Guide to Paris and Everyday French Conversation" is ready with many novel features, among them German and Italian vocabularies for tourists. A new Spanish-English and English-Spanish Dictionary, by F. N. de Rivas, is also just ready, with a list of leading cities in the Philippines and statistics of all the Spanish-speaking countries; also, a new edition of "The Practice of Palmistry for Professional Purposes."

HARPER & BROTHERS have just ready "The Life of William H. Seward," by Frederic Bancroft, an exhaustive biography in two volumes of Lincoln's great Secretary of State; "The Story of the Boers," narrated by their leaders, published under the authority of the South African Republics with special papers by Montagu White, recent Consul General of the Transvaal at London; C. W. Van der Hoogt, a personal friend of General Kruger, the text of official dispatches, proclamations, etc., and much interesting matter not heretofore published; "The Nicaragua Canal," by W. E. Simmons; and "The Rebel," a novel of the days of Charles II., by H. B. Marriott Watson. They have nearly ready "Hiwa," by E. P. Dole, a romance of mythological Hawaii, dealing with the story of the Goddess of the Island; also a new popular edition in three volumes of Motley's "Rise of the Dutch Republic," printed from the same plates used in the *Library edition*.

HOUGHTON, MIFFLIN & Co. publish next week a story of love and yellow fever entitled "The Queen's Garden," by Mrs. M. E. M. Davis, author of "Under the Man-Fig"; "Knights in Fustian," a story by Caroline Brown, based upon the performances of the Knights of the Golden Circle, who acted under the inspiration of Mr. Vallandigham at the time of the civil war and made no little trouble, (but not nearly as much as they wished to make,) in Indiana and adjoining States; the Prose of Edward Rowland Sill which gathers into a tasteful little volume the best of his contributions to magazines on literary, educational and critical topics and also many of the uncommonly bright little short papers which he furnished to *The Atlantic Monthly's Contributor's Club*. In literary value this little volume is probably one of the best books that the spring season will bring. At the same time will appear a new, revised and enlarged edition of Judge Landon's excellent work on "The Constitutional History and Government of the United States."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Andrews, Maria.** Lessons in palmistry. N. Y., Gentlewoman Pub. Co., 1900. c. 67 p. il. 8°, pap., 25 c.

These lessons were prepared by the author for an English journal *The Gentlewoman*. They are said to be written "from a scientific standpoint, having for their aim the true delineation of the character, instincts, and talent of the subject whose hands are under inspection, firstly, by the shape of the hands (of which there are seven types), and, further, by the fingers, the mounts and principal lines."

**Andrews, W:** Diuturnal theory of the earth; or, nature's system of constructing a stratified physical world. N. Y., Myra Andrews and Ernest G. Stevens, 1899. c. 24+551 p. por. maps, O. \$3.50.

"In this work the proposition is perseveringly maintained that the boulder drift is perpetual and in never-ceasing activity in both polar regions over one continuous surface; continually undergoing changes, but nowise different from the general and usual phenomena and the general experience of man since man has known anything of the earth, there not being a special period when this phenomenon of boulder drift occurred, and another special or specified period when it was not in positive activity. It is also maintained that the earth's shell is climatically stratified by the action of the diuturnal revolution which moves the four quarters of the earth from under one sidereal hemisphere to the other in a spiral manner."

**Balfour, Andrew.** Vengeance is mine; il. by J: Henderson Betts, W. T. Smith, and R. Caton Woodville. N. Y., New Amsterdam Book Co., 1900. c. 8+307 p. D. cl., \$1.50.

The scene opens in the Highlands of Scotland, and from there moves to England, Spain, Corsica, Elba and France. The period is the early part of the century and includes the exile of Napoleon at Elba, his return to Paris and the war ending at the battle of Waterloo. The heroine is an American girl.

**Bancroft, F:** Life of William H. Seward. N. Y., Harper, 1900. c. 2 v., 6+553; 5+576 p. por. O. cl., \$5.

Some of the contents: The start in life; First experiments in politics; Rise of political anti-Masonry; The state senator; Waiting for the rise of the Whig party in New York; Party leaders and practical politics during Seward's governorship, 1839-42; The governorship; Retirement and politics, 1843-44; Travels; Seward as a lawyer; Some personal traits and characteristics; Debate on Clay's compromise propositions; Repeal of the Missouri compromise; Some questions in foreign relations; Seward's opinions on the tariff, public lands, internal improvements, etc.; The winter of 1860-61; The Trent affair; The question of European intervention, 1862-63; Slavery and foreign relations; Seward's part in reconstruction, 1865-69; Negotiations about the Alabama claim.

**Barnes, C: Reid.** Outlines of plant life with special reference to form and function. N. Y., H: Holt & Co., 1900. c. 6+308 p. il. D. cl., net, \$1.

Differs from "Plant life," a former work, chiefly in (1) the omission of all accounts of the minute anatomy of plants, upon the assumption that no laboratory work with the compound microscope is possible; (2) in the elimination of the greater part of the chapter on sexual reproduction; (3) in the omission of some of the less important paragraphs here and there, and the reduction of others to small type.

**Bosworth, E: W., comp.** Hand-book of Latin notes, based for the most part upon the syntax of the Latin verb and case relations of Peters and Gildersleeve's Latin grammar. Richmond, Va., Whittet & Shepperson, 1899. c. 121 p. O. cl., 75 c.

\***Brannt, W: T.** India rubber, gutta percha and balata: occurrence, geographical distribution and cultivation of rubber plants; manner of obtaining the raw materials, modes of working and utilizing them; including washing, maceration, mixing, vulcanizing, rubber and gutta-percha compounds, utilizing of waste, balata and statistics of commerce. Phil., H: Carey Baird & Co., 1900. 24+328 p. 12°, cl., \$3.

**Buchanan, Rob.** Andromeda: an idyll of the great river. Phil., Lippincott, 1900. 4-413 p. D. cl., \$1.25.

Two English artists visiting Canvey Island chance to meet a very beautiful girl, known, much against her will, by the name of "Anniedromedy," and one of the painters wins her affection. The girl subsequently receives a small fortune, sent by the seafaring man to whom she was married in her early girlhood, and whom she had almost entirely forgotten. Believing him dead she again allows herself to think of the artist, when the husband returns unexpectedly and tries to kill his rival. There is a tragical though satisfactory ending.

**Carus, Paul.** The soul of man: an investigation of the facts of physiological and experimental psychology. 2d ed. Chic., Open Court Pub. Co., 1900. 18+482 p. il. D. (Religion of science lib., no. 4.) pap., 75 c.

First published in 1891. A systematic presentation of the facts of psychology in their relations both to physiology and religion and ethics.

**Colin, T. F., ed.** Contes et saynètes; ed., with notes and vocabulary. Bost., Ginn, 1900. c. 4+160 p. D. (International modern language ser.) cl., 65 c.

Short stories and dialogues by such well-known French writers as Jean Richepin, Pierre Loti, Jean Aicard, Armand Silvestre, Paul and Victor Margueritte, Jean Rameau, and others.

**Cook, Rev. C. A.** Stewardship. Phil., Amer. Baptist Pub. Soc., 1900. c. 4-112 p. S. pap., 20 c.

The writer defines "Christian stewardship" as "the getting and holding and spending all one's income according to the will of God." He considers the subject under the headings: The principle; The practice; The possibilities; Getting; Storing; Extravagance; Economy; Giving; Legacies; Prosperity; The church; The reckoning.

**Cormier, Hyacinth M.** Blessed Raymond of Capua, twenty-third Master General of the Order of Preachers; tr. with the author's sanction, by J. Dillon Trant. Bost., Marlier, Callanan & Co., 1900. c. 163 p. por. S. cl., 50 c.; pap., 25 c.

Raymund was born at Capua towards the year 1330, of the illustrious family Delle Vigne. This is

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



the story of his life. He was, says the Master General of the Friars Preachers—Andrew Fruhwirth—"in the first place a faithful example to his brethren in the Dominican family, next, Confessor to the seraphic Catherine of Siena, then the twenty-third Master General and a great reformer of his order, and finally a devoted servant and courageous defender of the legitimate Pope and of the rights of the Holy See."

**Dix, Edwin Asa.** Deacon Bradbury: a novel. N. Y., Century Co., 1900. c. 5+288 p. D. cl., \$1.50.

A study of a man of iron will and inflexible integrity, living in a New England village where religion is a vital factor in the life of the community. How the faith of this God-fearing farmer and pillar of the church comes to be shaken to its foundations by the supposed backsliding of an only son, and what are the consequences to himself and others of the spiritual conflict into which he finds himself precipitated, the story tells. The author is a Princeton graduate, and has previously published "A mid-summer drive through the Pyrenees."

**Edwards, W: H.** Shaksper not Shakespeare. Cin., O., Rob. Clarke Co., 1900. c. 11+507 p. pors. facsimiles, D. cl., \$2.

A denial of the claims set up for William Shaksper, of Stratford, as the writer of the Shakespeare plays or any one of them. The work is elaborate and the outcome of many years careful study. It is denied that "this man Shaksper" was ever testified to by any of his contemporaries, in his life time, in any literary work whatever. Mr. Edwards holds that the Shakespeare plays were the work of a band or coterie of play-wrights under a common sobriquet, whether assumed by themselves or given them by others. The plays embraced many besides those published in the Folio of 1623. It is also shown by the plays themselves that they could not have originated in any such environment as Stratford-on-Avon, or from a man so circumstanced as was "William Shaksper."

**François de Sales, St.** Meditations for retreats; from the writings of St. Francis de Sales; arr. by St. Jane Frances Frémiot de Chantal, from the French, by a visitandine of Baltimore. N. Y., Benziger Bros., 1900. 202 p. S. cl., 75 c.

**Gardiner, J: Hays.** Forms of prose literature. N. Y., Scribner, 1900. c. 13+498 p. D. cl., net, \$1.50.

After an introduction which discusses the necessary elements of literature, the two faculties of a writer, the two classes of literature, etc., the book is divided into two parts—the "Literature of thought" and the "Literature of feeling"; under the first are given chapters devoted to exposition, argument and criticism; under the second chapters on narrative and description. Following are numerous examples of style culled from Darwin, Tyndall, Henry James, Thackeray, Ruskin, and others.

**\*Gardner, J: M.** American negligence reports, current ser. [cited Am. neg. rep.]; all the current negligence cases decided in the federal courts of the U. S., the courts of last resort of all the states and territories and selections from the intermediate courts together with notes of Eng. cases and annots. v. 6. N. Y., Remick, Schilling & Co., 1900. c. 35+822 p. O. shp., \$5.50.

**\*Gould, W. Reid.** Gould's lawyers' diary for the year 1900. N. Y., W. Reid Gould, [1900.] c. 502+53 p. (including diary.) S. cl., \$1.

**Hains, T. Jenkins.** Mr. Trunnell, mate of the ship *Pirate*. Bost., Lothrop Pub. Co., 1900. c. 99. 5-324 p. il. D. cl., \$1.25.

The adventurous voyage of the American ship *Pirate* from Melbourne, Australia, to Philadelphia, Pa. The story is told by the first mate, an Australian, who discovers that the third mate, put under his charge, is a woman. There is a romance of course, with some blood-curdling episodes.

**Hale, E: Everett.** Works. Library ed. v. 6. Bost., Little, Brown & Co., 1900. c. '93, 1900. 36+499 p. il. D. cl., \$1.50.  
Contents: v. 6, A New England boyhood; Bits of autobiography.

**Harms, Theodore.** Life work of Pastor Louis Harms; from the German by Mrs. Mary E. Ireland. Phil., Lutheran Pub. Soc., 1900. 118 p. por. T. cl., 40 c.

A biography of G: L: Detlef Theodore Harms, a German Lutheran minister, who did valuable missionary work in Africa. He was born in Germany May 5, 1808, and died Nov. 14, 1865.

**Harris, Abram Winegardner, and Hart, Ja. Norris.** Lessons in mathematical drawing. Orono, Maine, published by the authors, Abram Winegardner Harris and James Norris Hart, 1900. c. 2-36 p. D. cl., 50 c.

This little book, introductory to the study of analytic geometry, was prepared to meet the need of a text-book for the work of mathematical drawing given to the Freshman class in the University of Maine.

**\*Hawkins, Anthony Hope.** ["Anthony Hope," *pseud.*] The heart of Princess Osra. N. Y., American News Co., 1900. 4+301 p. il. 12°, (People's lib., no. 12.) pap., 50 c.

**Hector, Mrs. Annie French,** ["Mrs. Alexander," *pseud.*] A golden autumn. Phil., Lippincott, 1900. c. '96. 306 p. D. (Lippincott's select novels, no. 226.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., D. 5, 1896, [1297.]

**Hemenway, Myles.** Passengers: Doomsday; April. Bost., Small, Maynard & Co., 1900. c. '98-1900. 3+290 p. S. cl., \$1.25.

Two stories are included in this volume under the general title of "Passengers." The first story "Doomsday" was published in 1898 by Copeland & Day. The second story "April" is now first published.

**Henty, George Alfred.** The golden cañon. [Also] The stone chest. N. Y., Mershon Co., [1899.] c. 12+235 p. D. (Henty ser., no. 38.) cl., 75 c.

Two stories. The first is a tale of the Mexican gold mines; the second of Siberia.

**Hichens, Rob. Smythe.** The slave: a romance. Chic., H. S. Stone & Co., 1899. c. 2+463 p. D. cl., \$1.50.

A study of a new character type. The scene London. The "slave" is a fashionable society woman of good birth, who apparently is not far above the animals in ethics or refinement of feeling. She has one passion which influences her whole life—that is a love of gems. She is young and beautiful and is loved by a young man desirable in every way as a husband. But she sells herself to a middle-aged widower for a magnificent emerald. In some occult way she is a slave to this gem, and when after her husband's death it is stolen from her by a masked burglar, she marries the thief.

**Huntington, F: Dan., (Bp.)** Personal religious life in the ministry and its ministering women. N. Y., T: Whittaker, [1900.] c. 3+212 p. D. cl., net, 75 c.

Chapters on: Singleness of heart; Spiritual sensibility; Self-sacrifice; The ministry of the church a ministry from on high; Thorough service; Spiritual helps and failures in keeping the royal law.

**Johnston, C:** Kela Bai: an Anglo-Indian idyll. N. Y., Doubleday & McClure Co., 1900. c. 4+106 p. S. (Short novel ser.) cl., 50 c.

A pretty story, rich in local color of the quiet village-life of India. The character of the natives and their relation to their English rulers are set forth most convincingly.

**Jókai, Maurus.** Debts of honor; from the Hungarian, by Arthur B. Yoland. N. Y., Doubleday & McClure Co., 1900. c. 5+417 p. D. cl., \$1.25.

The story of a Hungarian family, full of adventures with gypsies and robber and reckless nobles, etc.

**Kimball, A. C.** Exercises in French composition; based on Dumas's *La tulipe noire*, for pupils in their third year's study of French. Bost., Heath, 1900. c. 2+24 p. S. (Heath's modern language ser.) pap., 12 c.

\***Kirchwey, G. W., ed.** Readings in the law of real property; an elementary coll. of authorities for students. N. Y., Baker, Voorhis & Co., 1900. c. 13+555 p. O. cl., \$3.50.

**Kipling, Rudyard.** The absent-minded beggar. N. Y., Brentano's, 1900. c. '99-1900. unpub. D. pap., 25 c.

**Kipling, Rudyard.** Recessional; Bobs. N. Y., Godfrey A. S. Wieners, 1900. unpub. nar. D. pap., 10 c.

**Laboulaye, Edouard Rene Lefebvre.** Contes bleus; ed., with notes and vocabulary, by C. Fontaine. Bost., Heath, 1900. c. 2+148 p. por. S. (Heath's modern language ser.) cl., 40 c.

"The *Contes bleus*," the editor says, "are charming little tales, entirely novel in theme, very simple and clear in language, and abounding in rich reflections and humorous touches."

**Lee, Jennette.** [*Mrs. Gerald Stanley Lee; "Jennette Barbour Perry," pseud.*] Kate Wetherill: an earth comedy. N. Y., Century Co., 1900. c. 6+199 p. S. cl., \$1.25.

The heroine is a young woman of a type more familiar in New England than in any other part of the country. Born and brought up in a manufacturing village, she marries a youth employed in the factory. Better educated than her husband, and endowed with capabilities and aspirations beyond his comprehension, she finds herself speedily disillusioned, and the sordid conditions of her life drive her to the verge of suicide.

\***Legal directory and bank list of the credit associations for 1900; cont. a complete list of the leading and most reliable commercial lawyers in the U. S. and Canada, [etc.]; comp. by Baggott and Ryall.** N. Y., Baggott & Ryall, 1900. c. 999+101 p. O. shp., \$10.

**Lothrop, Mrs. Harriett Mulford.** ["Margaret Sidney," *pseud.*] The judges' cave: being a romance of the New Haven Colony in the days of the Regicides, 1661; il. by C. M. Relyea. Bost., Lothrop Pub. Co., [1900.] c. 4-410 p. D. cl., \$1.50.

Making a careful study of the facts and fiction that centre about the home of refuge to which Goffe and Whalley, the fugitive Judges, came to America, the author has woven a romance about the record of their wanderings and escapes. In all historical essentials the story is reliable; the introduction of Marcia, the heroine, and the characters that form part of her life is conscientiously done; insight is given into the life and manners of the New Haven colony.

**McAulay, Allan.** The rhymers. N. Y., Scribner, 1900. c. 2+310 p. D. cl., \$1.50.

A romance of Edinburgh and Scotch rural life of which the poet Burns is the central figure. His character is vividly portrayed, throwing into sharp relief both the nobility and weakness of his complex nature. Full of local color.

**McGee, G. R.** History of Tennessee from 1663 to 1900; for use in schools. N. Y.,

Am. Book Co., [1900.] c. '99. 278+39 p. il. por. D. cl., 75 c.

Written for children of the fifth to the seventh grade of our public schools, and in language they can understand.

**McGrew, Florence Delight.** Naomi, a friend of Jesus. Battle Creek, Mich., Review and Herald Pub. Co., 1899. c. 125 p. il. pl. sq. 8°, cl., 50 c.; pap., 25 c.

The story of Jesus told for young people.

**Mac Manus, Seumas.** ["Mac," *pseud.*] The bewitched fiddle, and other Irish tales. N. Y., Doubleday & McClure Co., 1900. c. 8+240 p. S. cl., 75 c.

*Contents:* The bewitched fiddle; The wisdom of dark Pathrick; When Miles Maguire melted; Pathrick's proxy; Carney Clery's balance; The staff of the Universe; The Cadger-boy's last journey; The three master tradesmen; Condy Sheeran's courtin'; Billy Lappin's search for a fortune.

**Maddux, Berton J.** The veil withdrawn: a novel. N. Y., G. W. Dillingham Co., 1900. c. 3-266 p. D. cl., \$1.25.

The theme is the search for the murderer of a prominent lawyer, Worthington, who was mysteriously shot while at work in his study at home. The leader in the tracing of the criminal is Hinckle, a detective and warm friend of the murdered man. Evidence points strongly to the lover of the dead man's eldest daughter, and he is arrested and thrown into prison. The story to the end is full of surprises and clever detective work.

**Marx, Karl.** The civil war in France; with an introd. by Friederich Engels; from the German, by E. Belfort Bax. N. Y., International Lib. Co., [1900.] 80 p. S. (International lib., v. 1, no. 1.) pap., 25 c.

An address read to the General Council of the Internationals presenting the historical significance of the Paris Commune.

**Merrill, W. Pierson.** Faith and sight: essays on the relation of agnosticism to theology. N. Y., Scribner, 1900. c. 4-175 p. D. cl., \$1.

*Contents:* Present theological conditions; The phenomenon of agnosticism; Scientific function of theology; Two great types of theology; Historical relations of the two types; The task of the theologian of to-day; The truth in agnosticism; Validity of anthropomorphic theology; Christianity the true subjective theology; The true theologians of to-day; Mutual obligations of the two types. Author is pastor of the Sixth Presbyterian Church of Chicago.

\***Miller, Frank J.** Compendium of patent laws and regulations. United States and foreign countries. Tacoma, Wash., Frank J. Miller, [1900.] c. 24 p. D. pap., \$1.

**Miller, Sara.** Under the eagle's wing. Phil., Jewish Publication Soc. of Amer., 1899. c. 2-229 p. il. por. D. cl., 75 c.

A story of boy life in the time of Moses Maimonides, a celebrated philosopher, writer, and scholar of the Middle Ages. The scene is laid in the Egyptian city of Fostat.

\***Minnesota.** *Supreme ct. Reports*, vs. 73 and 74. Oct. 17, 1898-Dec. 16, 1898; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1900. c. 20+583 p. O. shp., ea., \$2.75.

\***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Feb. 20, 1899, to Apr. 18, and from Apr. 18, to May 29, 1899; rep. by J: W. North and Ben Eli Guthrie, off. reps. vs. 79, 80. Columbia, E. W. Stephens, 1899. c. 18+708+10 p; 16+718+10 p. O. shp., ea., \$5.

\***Missouri.** *Supreme ct. Reports* of cases between May 23 and June 14, 1899; Perry S.



Rader, rep. vs. 149, 150. Columbia, E. W. Stephens, 1900. c. 24+786+5; 20+762+5 p. O. shp., ea., \$4.

Mitchell, Silas Weir, M.D. *Autobiography of a quack.* [Also] *The case of George Dedlow*; il. by A. J. Keller. N. Y., Century Co., 1900. c. '99, 1900. 10+149 p. D. cl., \$1.25.

An exposition of the mental processes by which a man born without moral sense seeks to justify himself in the devices by which he seeks to get what he regards as his share of the money of his countrymen. An unsympathetic world fails to appreciate this somewhat selfish point of view, and, with occasional intervals of prosperity, the quack's career tends steadily and inevitably downward. Bound up with the autobiography of Ezra Sandercraft is "The strange case of George Dedlow"—a professedly autobiographical record of the experience of an army surgeon who has lost all his limbs by amputation.

\**Montana. Supreme ct.* Reports of cases from Dec. 12, 1898, to May 29, 1899. Off. rept. v. 22. San Francisco, Bancroft-Whitney Co., 1899. c. 42+647 p. O. shp., \$4.

\**New York. Digest of New York statutes and reports from Jan. 1, 1899, to Jan. 1, 1900, with tables of statutes, constitutional provisions, rules of court and cases cited, being a continuation of Abbott's N. Y. digest*; by Ja. MacGregor Smith. N. Y., Baker, Voorhis & Co., 1900. c. 25+520 p. O. shp., \$5.

\**New York.* A full and complete analytical index of the code of civil procedure and the statutory construction law of the state; by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1900. c. 477 p. D. limp im. mor., \$2.50.

\**New York supplement*, v. 61. Permanent ed. Dec. 21, 1899-Jan. 25, 1900. St. Paul, West Pub. Co., 1900. c. 28+1222 p. O. (National reporter system.) shp., \$4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. cases that have been passed upon by the court of appeals. Also, tables of N. Y. supplement cases in vs. 41, 42, appellate division reports; 27, 28, misc. reports; 13, N. Y. criminal reports. A table of statutes construed is given in the index.

\**New York. Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. v. 44, 1899. Off. ed. Alb., Banks & Co., 1899. c. 31+729 p. O. shp., net, \$3.

Ovid, [Lat. Ovidius.] *A term of Ovid: ten stories from the "Metamorphoses"; for boys and girls*; by Clarence W. Gleason. N. Y., Amer. Book Co., [1900.] c. 209 p. D. limp cl., 75 c.

Latin text given. These ten extracts from the *Metamorphoses* were selected without reference to choice of words or to their ease or difficulty in translation, but solely from a literary point of view, for the beauty and interest of the stories themselves. The ample notes which follow them contain a short introductory sketch and summary of each chapter, tables of genealogy of the principal persons, and references to the more available books of reference and to other literary helps. Vocabulary.

\**Paget, Stephen.* *Experiments on animals*; with an introd. by Lord Lister. N. Y., W. Wood & Co., 1900. 286 p. 12°, cl., net, \$2.50.

Parker, Clara. *An eventful night: a comedy of a western mining town.* N. Y., Doubleday & McClure Co., 1900. c. '97, 1900. 4+152 p. S. (Short novel ser.) cl., 50 c.

The hero himself relates his comical experiences

on the night in question, where he is gradually drawn from a visit to the dentist's into a romantic elopement.

Peaslee, J: Bradley. *Thoughts and experiences in and out of school*; accompanied by letters from Longfellow, Whittier, Holmes, and other American authors. Cin., O., Curts & Jennings, 1900. c. '99. 396 p. il. por. D. cl., \$1.50.

Prof. Peaslee is a well-known educator and writer and ex-superintendent of the public schools of Cincinnati, O. The book opens with a sketch of his life; extracts are then given from his writings under "moral and literary training in public schools," "origin of school arbor-day," extracts from letters and addresses; pedagogic hints; personal incidents, etc. Letters from American authors, or their representatives, relating to author-day and arbor-day celebrations; occasional verses, etc.

\**Potts, C: S., M.D.* *Nervous and mental diseases: a manual for students and practitioners.* Phil., Lea Bros. & Co., 1900. 3-455 p. O. cl., \$1.75.

Real (The) Kruger and the Transvaal. N. Y., Street & Smith, [1900.] c. 4-218 p. il. maps, D. cl., 50 c.

Reaney, Mrs. G. S: *Under orders not his own master.* Chic., Advance Pub. Co., 1900. c. 3+238 p. 1 il. D. cl., 75 c.; linen cl., 40 c.; pap., 25 c.

A story of adventure and heroism, culled from modern missionary enterprise. The hero not only braves the dangers of Tierra del Fuego, but gives up the girl he loves when she makes it a question of choice between her and the call of missionary work.

Reid, Mayne. *The rifle rangers: a story of adventure and hairbreadth escapes during the Mexican war.* N. Y., Hurst & Co., 1899. c. 432 p. il. pl. D. (Hurst's lib. ed. of eminent authors.) cl., 60 c.

Reid, Mayne. *The scalp hunters: a tale of adventure and romance in northern Mexico.* N. Y., Hurst & Co., [1899.] c. 468 p. il. D. (Hurst's lib. ed. of eminent authors.) cl., 60 c.

Sadlier, Anna Theresa. *Pauline Archer.* N. Y., Benziger Bros., 1900. c. '99. 3-167 p. il. S. cl., 40 c.

The little heroine is twelve years of age; she is a Catholic and a New Yorker. Her brief story is helpful and entertaining for children.

Savage, Rev. C: A. *Easter visions. selections from the writings of Rev. C: A. Savage*, by M. F. S. N. Y., Dutton, 1900. c. 12+120 p. por. D. cl., \$1.

The Rev. C: A. Savage was in succession in charge of three parishes in Berkeley, Cal., Enfield, Mass., and Orange, N. J. He died May 11, 1899. The chapters of this work are for the most part culled from sermons preached at Easter to his different congregations.

\**Scott, Hugh S.*, ["Henry Seton Merriman," pseud.] *The sowers.* N. Y., American News Co., 1900. 5+390 p. il. 12°, pap., 50 c.

Shakespeare, W: *Chiswick Shakespeare*; with introd. and notes by J: Dennis; il. by Byam Shaw. vs. 8, 9. N. Y., Macmillan, 1900. 13+103; 13+154 p. S. cl., ea., 35 c. Contents: v. 8, *The tempest*; v. 9, *King Lear*.

Shakespeare, W: *Romeo and Juliet.* N. Y., Cassell, 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 348.) pap., 10 c.

Shaw, E: R: *Discoverers and explorers.* N. Y., Amer. Book Co., [1900.] c. 120 p. D. (Eclectic school readings.) cl., 35 c.

"Beliefs as to the world four hundred years ago"

is the subject of the first chapter. After follow chapters on: Marco Polo, Columbus, Vasco da Gama, John and Sebastian Cabot's voyages, Amerigo Vespucci, Ponce de Leon, Balboa, Magellan, Hernando Cortez, Francisco Pizarro, Ferdinand de Soto, the great river Amazon, and El Dorado, Verrazzano, the famous voyage of Sir Francis Drake, 1577, and Henry Hudson.

**Simmons, W. E.** The Nicaragua canal. N. Y., Harper, 1900. c. 9+33 p. il. por. map. D. cl., \$1.25.

An account of the country, its people, customs, government, and a history of the Nicaragua Canal from its inception to the present day, with a full description of the work now completed, government surveys, and work yet to be done. In the appendix is given the text of the bill now before Congress to authorize and provide for the construction of the canal.

**Slocum, Joshua.** Sailing alone around the world; il. by T: Fogarty and G: Varian. N. Y., Century Co., 1900. c. '99, 1900. 16+294 p. O. cl., \$2.

A personal narrative of the sailor of the sloop *Spray* on her "single-handed" voyage of 46,000 miles around the globe. Among the many interesting episodes are Captain Slocum's escape from pirates off the coast of Africa, his fight with the savages of Tierra del Fuego, his visit to Robinson Crusoe's island, his running before the wind for weeks without steering, his speaking of the battleship *Oregon* on her record-breaking run, and—timeliest if not most entertaining of all—his interview with President Kruger at Pretoria. Wrote previously "The voyage of the *Liberdade*." This narrative first ran through *The Century*.

**Smith, S. G., D.D.** Retribution and other addresses. Cin., O., Curtis & Jennings, [1900.] c. 3-152 p. O. cl., \$1.

*Contents:* Retribution; The new unities; Modern problems; Economics and crime; The University Settlement; Abraham Lincoln.

**Smith, Sara Trainer.** The room of the rose, and other stories. Phil., J: J. McVey, 1900. c. 266 p. D. cl., \$1.25.

*Contents:* The room of the rose; My old gray plaid; Strung on a silver chain; A boy and a balcony; The story told to me; Father Patrick's burden; One prayer; A little fair soul; Miss Maria's little maid; Three generations; Prison walls; Tessa's blossom time; By no means an average woman; One of the family.

**Southwick, F. Townsend.** How to recite: a school speaker. N. Y., Amer. Book Co., [1900.] c. 464 p. D. cl., \$1.

Part first gives a sufficient outline of the technique to guide the student, but presupposes some knowledge and training on the part of the teacher. Part second consists entirely of selections, arranged as closely as practicable on a historical plan, but interspersed with examples of colloquial and humorous styles.

**Summer (A) in England;** with a continental supplement: a handbook for the use of American women. Bost., published for the Women's Rest Tour Assoc., by A. J. Ochs, 1900. c. 90 p. obl. S. pap., 50 c.

Compiled for the use of travellers in Europe, especially those who are making the trip for the first time. *Contents:* Introduction; The freedom of cities; Preparation; At sea; Travelling; Lodgings; Expenses; Money; Custom House duties; Steamship lines; Tours; Some hints about London; Periods of English architecture; County scale of beauty and interest; The Hero-worshipper's calendar; Gala days; Social customs; English universities; International differences; Bibliography (6 p.); Across the Channel; Continental bibliography (16 p.); Continental gala days.

**Taylor, Rob. Longley.** Alliteration in Italian: a dissertation presented to the faculty of the graduate school of Yale University upon application for the degree of Doctor of Philosophy. N. Y., Lemcke & Buechner, 1900. 15+151 p. O. pap., net, 75 c. Bibliography (3 p.).

\***Underhill, Harry C.** Treatise on the law of wills, including their execution, revocation, etc.; also a full discussion of the rules and principles of their construction, [etc.]; with full references to the latest Am. and Eng. decisions. Chic., T. H. Flood & Co., 1900. c. 2 v., 142+698+698; 16+699-1501 p. O. shp., \$12.

\***United States reports.** Notes; a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case, as disclosed by the citations, [etc.]; by Walter Malins Rose. book 5. San Francisco, Bancroft-Whitney Co., 1900. c. 1018 p. O. shp., \$6.50.

**Van der Hoogt, C. W.** Story of the Boers narrated by their own leaders; prepared under the authority of the South African Republics; preceded by The policy of mediation, by Montagu White. N. Y., Harper, 1900. c. 6+284 p. por. D. cl., \$1.

The only authorized presentation of the Boer side of the South African question. Includes papers by Montagu White, recently Consul-General of the Transvaal at London; C. W. Van der Hoogt, a personal friend of President Kruger; the text of official despatches, proclamations, etc., and much interesting matter not heretofore published.

**Van Dyke, H: Jackson, jr.** Toiling of Felix, and other poems. N. Y., Scribner, 1900. c. 3+88 p. D. cl., \$1.

Includes the verse which Dr. Van Dyke has written since the publication three years ago of "The builders and other poems." There are three long narrative poems, one of which has not heretofore been published in any form, together with "Seven small songs in different keys," in which the poet voices his love of nature and of his fellowmen.

**Veysey, Arthur H:** The stateroom opposite. N. Y., G: W. Dillingham Co., 1900. c. 3-234 p. D. (Dillingham's American author's lib., no 61.) pap., 50 c.

A detective story, with the scene chiefly aboard an ocean steamer crossing the Atlantic. The chief character is a young newspaper man trying to obtain the details of a supposed murder case for his journal. He goes through many exciting episodes in his attempts to unravel the mystery.

**Watson, H: Brereton Marriott.** The rebel: being a memoir of Anthony, fourth Earl of Cherwell; including an account of the rising at Taunton in 1684; comp. and set forth by his cousin, Sir Hilary Mace; ed. with some notes, by H: B. Marriott Watson. N. Y., Harper, 1900. c. 5+295 p. D. cl., \$1.50.

A romance of love and intrigue in the time of Charles II. The book is full of movement and fight, which is carried on between Lord Cherwell and the Duke of York. They both desire the possession of a young woman, and the woes of this heroine during a period when morality was almost unknown are strongly set forth.

**Weineck, Oscar.** Third German reader for the New York public schools. N. Y., Dyrssen & Pfeiffer, [1900.] c. 20+172 p. D. cl., 75 c.

"The keynote of the present third reader is, in contradistinction to most readers, not a similar character, essentially German, or rather Germanic. The old sagas of Siegfried and Gudrun are not thought to be beyond the intellectual horizon of our pupils. They are treated in the simplest possible form consistent with perspicuity and reverence for the originals, almost entirely without dependent clauses."—Preface.

\***White, Frank.** White on corporations; cont.



the laws concerning business, railroad, ferry, navigation, stage coach, tramway, pipe line, gas, electric light, water works, telegraph, telephone, turn-pike, plank-road, and bridge corporations; joint stock associations, etc., including the laws of taxation, dissolution and receivers, statutory construction, condemnation of real property, code provisions, etc.; also all state and federal statutes affecting the class of corporations above enumerated, together with decisions, annots., and forms. 4th ed. N.

Y., Baker, Voorhis & Co., 1900. c. 8+ 1060 p. O. shp., \$5.50.

**Wildman, Rounseville.** As talked in the sanctum. Bost., Lothrop Pub. Co., [1900.] c. 2-257 p. D. cl., \$1.

The author of "Tales of the Malayan coast" was a few years ago editor of a prominent monthly magazine on the Pacific Coast. Out of the collected threads of talk in his editorial sanctum he has wove a mosaic of conversation which he presents under the title "As talked in the sanctum." Politics, literature, manners, personalities, and theories, all furnished food for debate between the editor and his friends.

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## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending January, 1900, and for the seven months ending the same, compared with the corresponding periods of 1899 (corrected to February 28, 1900), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter :

*Values of Books and other printed matter, free, imported from other countries.*

Imported from :	Month ending January.		Seven months ending January.	
	1899.	1900.	1899.	1900.
United Kingdom.....	\$47,142	\$60,697	\$471,710	\$629,884
France.....	17,308	12,577	106,008	141,365
Germany.....	46,293	38,014	336,060	343,733
Other Europe.....	10,241	6,957	90,148	98,102
British North America.....	1,534	2,734	18,056	19,512
Other Countries.....	352	935	8,150	8,403
Totals.....	122,870	121,914	1,030,132	1,240,999

*Values of Books and other printed matter, dutiable, imported from other countries.*

Imported from :	Month ending January.		Seven months ending January.	
	1899.	1900.	1899.	1900.
United Kingdom.....	\$55,666	\$67,718	\$598,683	\$684,049
France.....	7,993	10,538	37,872	57,905
Germany.....	12,292	14,692	141,249	135,665
Other Europe.....	3,576	7,034	35,844	40,469
British North America.....	2,301	2,799	13,613	20,326
China.....	288	861	2,472	2,571
Japan.....	432	693	7,593	10,748
Other Countries.....	149	274	1,666	4,082
Totals.....	82,697	104,609	838,992	955,755

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

<i>Countries to which Exported :</i>				
United Kingdom .....	\$66,153	\$62,176	\$449,293	\$422,521
France.....	1,640	9,224	22,294	24,440
Germany.....	6,294	10,051	59,435	62,435
Other Europe .....	5,918	7,266	37,750	42,039
British North America.....	60,015	76,644	520,331	585,760
Central American States and British Honduras...	2,330	3,318	20,570	39,126
Mexico.....	3,446	10,786	30,248	71,931
Santo Domingo.....	181	174	5,011	603
Cuba.....	3,286	10,175	12,954	35,198
Porto Rico .....	895	1,714	6,877	8,165
Other West Indies and Bermuda.....	1,723	3,230	18,126	16,405
Argentina.....	1,761	2,810	10,619	19,422
Brazil.....	6,158	1,041	32,285	44,132
Colombia .....	8,871	826	24,675	42,495
Other South America.....	19,461	10,239	105,085	32,736
China.....	1,262	3,941	18,111	16,876
East Indies—British .....	2,861	26	15,734	16,631
Japan .....	708	3,295	15,756	24,132
British Australasia.....	8,069	14,798	89,012	96,289
Hawaiian Islands.....	3,012	2,407	18,247	33,699
Philippine Islands.....	720	1,239	1,425	10,685
Other Asia and Oceanica.....	2,446	1,419	9,291	16,715
Africa.....	7,681	627	43,798	15,394
Other Countries.....	.....	20	15	20
Totals.....	214,891	237,446	1,566,942	1,677,849

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

Books, etc.....	Free of Duty.		Dutiable.	
	1899.	1900.	1899.	1900.
Books, etc.....	\$1,406	\$2,071	\$13,399	\$14,441
Books, etc.....	1,399	1,141	15,968	14,591

Merchandise remaining in warehouse, January 31, 1899, \$33,632 ; January 31, 1900, \$36,395.

*Failures in the Book and Printing Trades for the Quarter ending January.*

	January, 1900.		January, 1899.		January, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.....	6	\$44,340	4	\$7,683	15	\$91,064
Printing and engraving...	7	42,657	16	7,777	11	104,622

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 31, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## FURTHER EXAMINATION OF THE PRETENSIONS ABOUT THE "MISSALE SPECIALE."

IN THE PUBLISHERS' WEEKLY for May 20, 1899, we contributed an article concerning the pretensions urged in behalf of the Rosenthal "Missale Speciale." We surmised then that the controversy would spread itself indefinitely, and be fraught with arguments which would hardly tend to general acceptance. This has actually been the case. A pamphlet of forty-one pages and several shorter contributions have been written *pro et contra*, and it is with them that we shall deal below.

In the *Centralblatt für Bibliothekswesen*, for August, 1899 (pp. 361-372,) Otto Hupp presents an affirmative argument, and is answered negatively by Adolf Schmidt of Darmstadt. Hupp informs us that he purchased the volume for a mere trifle, in the beginning of the eighties, from Friedrich Röhm, an antiquarian dealer of Munich. Neither he nor Röhm considered the volume of any value in its imperfect condition. However, after a while, and when he had determined to exchange it with Rosenthal, the Munich bookseller, Hupp examined it more closely, and concluded that it was printed prior to the 1457 Mentz Psalter, and even surmised that it might be the earliest book printed with movable types. Schmidt had, in an earlier article, suggested with some ingenuity, that a workman of Schoeffer might secretly have appropriated the types to print this Missal. Hupp makes sport of this, and

gives various reasons which he believes prove this suggestion untenable. Hupp also reiterates what he had said before in his monograph, and sums up by saying that, whoever would contradict his positive declaration that the Missal is the earliest known typographical work of any magnitude, must lay aside all extraneous arguments and find a reasonable solution of the many typographical peculiarities which are so clearly evident in the volume. Hupp had laid great stress upon a peculiar lower-case "r." Schmidt says this is nothing more than the right hand portion of the "k" of the Mentz Psalter, with the left hand or "l" part of the punch filed away. He believes that since "k" was of little use in the Missal, and "r" was very profusely used, this method was resorted to for reasons of expediency. This is certainly a very strong argument. Schmidt also controverts with sharp reasoning Hupp's deductions concerning the rubricated printing. How is it, he asks, if this Missal was printed about 1450, no edition is known to exist for many years after that date? He scouts the idea that so large a work would have been chosen at so early a date, as a means of experiment, (Probenruck,) and closes with these rather sarcastic words: "Perhaps Mr. Hupp will yet come to the conclusion, after mature deliberation, that probability is more on my side than on his."

The *Centralblatt* having closed its pages to a further discussion of the subject, the *Bor-senblatt* of Leipsic kindly gave these antiquarian combatants a chance to flay each other. In the issue for August 22, of last year, Hupp replies to Schmidt's last article in the *Centralblatt*, paragraph by paragraph. Hupp reverses Schmidt's opinion, by saying that the rarely used "k" was most likely made by soldering together the "l" and peculiar "r." So the subject resolves itself into filing or soldering, and we may take our choice according to digestion. Oh, says Hupp, is not this volume the only extant copy of this edition, and may there not have been other editions of an earlier date which are now entirely lost?

We come now to a more pretentious and labored pamphlet treating the subject from a liturgical standpoint.\* Its author, the Abbé Ed. Misset, formerly professor at the Carmelite school, is now director of the Ecole Lhomond at Paris. The title of his pamphlet is even more assertive than Hupp's, and,

\*Le premier livre imprimé connu. Un Missel spécial de Constance œuvre de Gutenberg avant 1450. Etude liturgique et critique. Paris: Honore Champion, 1899. 39 p. and 2 facsimiles. 8°.



we cannot forbear saying, too pretentious when judged by his process of argumentation. He begins by subtly informing us that at first he treated the opinion of Hupp and others, claimants for an extremely early date, with a smile of incredulity. He requested a view of the Missal, which was sent to him, and from liturgical considerations came to the same conclusion which only shortly before he had ridiculed. He challenges experts to refute him. His opinion is drawn from the following premises:

1.—For what diocese was this precious Missal printed?

2.—Does its liturgical composition of itself permit one to fix a date for it.

He avers that this is not a Missal of Augsburg, Mentz, Strassburg or Basle, but of Constance; that it was, however, equally destined for use in other places, in fact, for all the Rhenish dioceses. The Constance Missal, he says, was a kind of compendium (un abrégé,) which in Germany would be called a "speciale," but in France a Missal "ordinaire."

In determining the date he argues as follows: Two feasts are missing in the Missal—the feast of Transfiguration, adopted in 1457, and the feast of the Presentation at the Temple, rendered obligatory in the states of the Duke of Saxe in 1464, and promulgated in 1468 for all the dioceses of Mentz, and including Constance. Two conclusions, says he, ought to be drawn from the preceding premises. Firstly—a Missal printed in the province of Mentz before 1464 may have contained the feast of the Presentation, which was celebrated there *de consuetudine*. Secondly—after 1464, and with greater reason after 1468, a Missal printed in that province must, of necessity, contain that feast, as "solenelle" as the Conception. The latest possible date, therefore, could have been only before 1468, or more reasonably before 1464.

In the *Centralblatt* for November, 1885, there is a facsimile of Schoeffer's catalogue of twenty-one books in stock, and covering from August 29, 1459, to June 13, 1469. Because he does not find this Missal mentioned therein, Misset concludes that Schoeffer could not have printed it. But, we ask, supposing Schoeffer did print it and had disposed of the edition before 1469-70, what sensible reason could he have had to include it? He asserts that it could not have been printed between 1457 and 1459, but deduces no strong reasons to support his claim, simply giving a negative answer based upon appearances of printing, inking, etc.—to him the work of a novice. The Rosenthal Missal he finds to be a veritable curiosity, filled with incon-

gruities such as he has never met with in any other volume, though he claims he has examined many of them. Only Gutenberg could have printed it, and anterior to 1450. It was simply a private speculation, conceived without any Episcopal authority, lacking in revision, and hence full of imperfections and enormous lacunæ. It is only one-fifth as large as a regular "Missale speciale," and a compendium of a compendium. All these assertions are put forward without much tentative proof, and he concludes by saying: "It is not the work of Schoeffer. It is the work of Gutenberg himself, prior to the 42-line Bible, that is to say, before 1450."

In the new Italian serial *La Bibliofilia*,\* the editor, Leo. S. Olschki, devotes several pages to the discussion. From him we learn that Dr. L. Delisle, chief of the Bibliothèque Nationale of Paris, has confuted Misset's arguments. We have not had an opportunity to examine Delisle's contribution, but from Olschki's summary we learn that Delisle does not believe that Misset has produced any facts to determine the date and the name of the printer of the volume in question. If these are Delisle's deductions, we quite agree with him. Olschki says, modestly, that the appearance of a work is no criterion of its date. As an example he produces a facsimile from a volume of *Statuti d'Ascoli*, with the date 1496, but whose typography is such that, were not the date in evidence, many guesses for a much earlier date would be forthcoming. He speaks also of the Beroaldo edition of Ptolemy's geography, printed at Bologna with the erroneous date 1462, but which is known to have been printed in 1482. The idea put forward by Olschki in these illustrations is worthy of respect. Other such examples could be added by anybody who has paid attention to early typography.

We come again to the *Borsenblatt* (for December 2, 1899), in which G. Hölscher presents an article entitled: "Neues vom Rosenthalschen 'Missale speciale.'" He says that Hupp, in a private communication, informed him that Röhm, the dealer from whom he secured the book in controversy, died a long while before he (Hupp) hit upon its especial interest; and, moreover, that Röhm could not have attached to it any value, judging from the price he charged for it. Hölscher declares that Misset has not yet proved his assertion that it is a Constance Missal, and, furthermore, that it is impossible to determine from its liturgical contents, whether Gutenberg printed it before 1455, or whether it was produced by Schoeffer between 1455-

\* Vol. 1 (November-December, 1899), pp. 221-223.

1502. He discredits the conclusions of Misset, because they have nothing to do with the liturgical contents of this volume. Finally, he believes it could not be the work of Gutenberg or of Schoeffer, but thinks the types must have been sold to some careless and unscrupulous person who printed it, not caring a "devil a bit" for ecclesiastical authorization or revision, but whose sole purpose seems to have been to produce a book, which had but little use. Should this explanation prove untenable, he is bound to acknowledge that this volume must remain to him a typographical puzzle.

In *The Library*,\* for December, 1899, the well-known English liturgical bibliographer, W. H. James Weale, contributed an article entitled: "The Newly Discovered 'Missale Speciale.'" We confess that it disappoints us; for we had looked forward to his opinion with great expectations. He says that the bookseller, Rosenthal, allowed him to examine the volume at his leisure, "and to compare it with the Missals in the British Museum and with others in private collections; and having read the arguments for and against its claim to be the earliest printed book yet discovered," he confesses that he has "not been able to arrive at a decided opinion on the subject." He enters into a lengthy explanation of Missals and the qualifying adjective "speciale," much of which has no bearing upon the points at issue. He says: "My belief is that the volume was probably printed in the diocese of Augsburg or Constance by an ignorant craftsman, who made use of an earlier manuscript, but for some reason or other would not or could not obtain the help of a priest to supervise the text. The volume abounds with most extraordinary mistakes, and, were it not that the rubrics of the Canon have been added by a later hand, I should have doubted it ever having been used. These rubrics, with two or three slight exceptions, correspond with those in the Missal of Constance of 1504, but differ considerably from those in the earlier edition, which shows that this 'Speciale,' if ever used, was used in that diocese after 1504." Finally, he agrees with Dr. A. Schmidt, "in considering it as posterior to the Psalter," and has reached this conclusion from an "examination of the book from a liturgical point of view."

We have observed nothing to change our original opinion, namely, that this *Missale speciale* was printed *posterior* to the Mentz Psalter of 1457.

VICTOR HUGO PALTSITS.

\* Second series, vol. i, no. i, pp. 62-67.

#### THE AUGUSTIN DALY SALE.

A LARGE number of the extra-illustrated books which made the library of Augustin Daly such a remarkable one came up for sale on the afternoon and evening of the 24th inst.

One of the highest prices was \$2400, paid by George D. Smith for Ainger's edition of Charles Lamb's letters, inlaid to folio size, and with 400 portraits, autograph letters, views, and manuscripts inserted. The autographs were many of them the originals of letters included in the printed volumes. The price paid by Mr. Smith for the two volumes is said to have been a good deal less than the sum which the autographs, collected in the course of a long period, cost Mr. Daly. Mr. Smith also bought one of the most important bibliographical rarities which Mr. Daly possessed. This was the first edition of "Poetry for Children," by Charles and Mary Lamb. The two volumes are in the original boards, and are said to be unique in this state. The price, as was expected, was greater than for any other copy of the same work that has ever come up for sale by auction, Mr. Smith giving \$2220 for the book.

There were two large extra illustrated works dealing with James Sheridan Knowles. One was the "Life," by Richard Brinsley Knowles, one of twenty-five copies privately printed, and with many water-color portraits, prints, and autograph letters inserted. It was knocked down to Mr. Benjamin for \$142. A collection of "ana" dealing with Knowles, with the inevitable multitude of enrichments, was knocked down to Mr. Smith for \$127.50. "The Hunchback," arranged by Daly, with twenty original water-color drawings by Grivaz, was sold to Dodd, Mead & Co. for \$105.

Mr. Daly had an almost complete set of first editions of Charles Lamb's works. Some other prices besides those already mentioned were for "Prince Dorus," bought by Dodd, Mead & Co., \$210; "Beauty and the Beast," bought by the same firm, \$180; and "The Last Essays of Elia," \$62.50.

A copy of Martha J. Lamb's "History of the City of New York," with 980 portraits, views, and autographs inserted, the whole making seven volumes, was sold to Mr. Eno for \$423. Another set of volumes which contained an immense number of treasures in the way of inserted illustrations was Larwood and Hotten's "History of Signboards." This was in six volumes, and included a large number of original water colors by such artists as Birket Foster. It was sold to Dodd, Mead & Co. for \$1200. It was understood that the buyers were acting for Robert Hoe.

"London Illustrated," as it was termed on the title page, a collection of views, portraits, maps, plans, etc., connected with the history and antiquities of London, each volume being devoted to a special feature connected with the city, was knocked down to J. O. Wright & Co. for \$620. It was in thirty-seven imperial folio volumes.

The sum of \$1310 was paid for Moore's "Life of Lord Byron," in two volumes, enriched by an enormous number of prints and autographs. Among the latter was Byron's



household account book. Mr. Smith was the purchaser. Another set of the same work, also extra illustrated, was knocked down to Mr. Wright for \$290.

The highest price of the day's sales was \$2460, paid for a collection of views of New York during the eighteenth and the early part of the nineteenth centuries. It was in twelve volumes, and was bought by E. H. Bonaventure.

Other high prices at the sale were as follows: The original title deeds to Nell Gwyn's house in Pall Mall, five parchment documents with an engraved portrait of Charles II. and the privy seal attached, sold to J. O. Wright & Co. for \$1100. Milton's "Paradise Lost," first edition, first title, followed by "seven leaves of argument and errata," bought by G. D. Smith for \$410.

Milton's "Paradise Lost," with the author's signature, bought by Charles Scribner's Sons for \$210; "Actors and Actresses of Great Britain and the United States," by Brander Matthews and Laurence Hutton, ten volumes, bought by G. D. Smith for \$550. Milton's "Poems," English and Latin, first edition, printed in 1645, bought by G. D. Smith for \$490.

On the afternoon of the 26th inst., the sale opened with a set of original drawings by Cruikshank, with autograph, Gillray's sketch of Bonaparte, Doyle's "Gog and Magog" and a letter from the same artist, with three sketches, Thackeray's Angels, Devils and Headsmen, three miniature portraits of Seymour, his wife and his mother; a caricature of "Bleak House," by Phiz, and his portrait, which went to G. D. Smith for \$87.50. "Pass Two," a remarkable collection of passes, beginning with "Two to the Pit," by Mrs. Siddons, and followed by similar orders of admission signed by Mrs. Jordan, Edmund Kean, Macready, Charles Kemble, Charles Kean, J. W. Wallack, Sheridan, Miss Ellen Terry, Sir Henry Irving, Edwin Forrest, J. B. Booth, Edwin Booth and many other stars of the past, also went to Mr. Smith for \$80. A collection of American playbills, consisting of first nights, anniversaries and special bills of the Washington Theatre, Walnut Street Theatre, Baltimore Theatre, and Broadway and other New York theatres, from 1812, was sold for \$30.

Another collection of playbills, first, last and festival nights, including 973 pieces, extending back to 1700 and containing many interesting programmes and autographs, comprising five volumes, was sold to Mr. Janes for \$525. Seventy volumes, representing another collection of playbills, to the total of 7188, with autographs and portraits, went for \$420. A collection of plays and prompt books, with the manuscript notations of many famous actors and actresses of the American stage, inclosed in 116 cloth cases, sold for \$348. No. 2655 in the catalogue occasioned the only spirited bidding of the afternoon sale. It is described as an interesting collection of autograph letters and memoranda relative to the conception and final establishment of The Players, a printed account of the Booth dinner and other data. The bidding started at \$25 and gradually ascended to \$310. It was bought at this price by Mr. G. D. Smith. Sixty volumes of plays in the Daly

repertory, printed with manuscript notations for the prompter, brought \$190. It was bought by Mr. Beck. "Pro and Con," an extensive series of works for and against the stage, went to Mr. Beck for \$153. Mr. Wright purchased also a *Punch* collection for \$94.50. A study of Ada Rehan, by William Winter, was bought by Dodd, Mead & Co. for \$82.50.

A very "tall" copy of the first folio Shakespeare, (London, 1623,) was sold in the evening of the 26th inst., for \$5400. The purchaser was James E. Ellsworth. This is the highest price on record. The Ives copy was sold in 1891 for \$4200. It was not nearly as tall as Mr. Daly's copy, and was in absolutely perfect condition. The Daniels copy was sold in 1864 for £716 2s., and the Perkins copy in 1889 for £415. A copy offered at the Hayes sale in New York City in 1898 brought only \$510, but there were several leaves in fac-simile, while others had been mended. Mr. Daly's first folio measures 12 $\frac{7}{8}$  by 8 $\frac{1}{8}$  inches. The verses opposite the title are inlaid, and the last leaf partly remargined. Otherwise the text is sound throughout, and the Droeshout portrait is one of the most brilliant impressions known.

The other Shakespeare folios which belonged to Mr. Daly brought good prices compared with the usual figures. The second folio was also bought by Mr. Ellsworth for \$650, and he bought the third and fourth for \$1400 and \$410, respectively. The second edition of "Loues Labours Lost," (1631,) went to G. Dwight for \$205. Mr. Daly's big collection of other Shakespeareana, including many manuscripts, was also sold yesterday, the majority of the books, except the extra-illustrated volumes, going at excellent figures.

Sanderson's "Biography of the Signers to the Declaration of Independence," extended to three volumes by the insertion of over 600 portraits, views, and autographs, was obtained by Mr. Ellsworth for \$4650. The autographs include letters from every one of the signers, and four of them are represented by two specimens each.

J. O. Wright & Co. bought Moore's "Memoirs of the Life of Richard Brinsley Sheridan," (London, 1825,) with 400 prints, autographs, and drawings inserted, for \$1800. Another work on which Mr. Daly had lavished a very large number of treasures for extra-illustrating purposes was Spence's "Anecdotes, Observations, and Characters of Books and Men." It had been extended from one to four volumes, and was sold to Dodd, Mead & Co. for \$3800.

The first edition of Spenser's "Faerie Queene" was knocked down to Charles Scribner's Sons for \$290, and the first complete edition of the same work to George D. Smith for \$225. An original manuscript written by Southey and Lamb, containing much matter that appeared in "The Annual Anthology," went to Mr. Smith for \$285. The same dealer bought Smith & Fiske's "The Presidents of America," enriched with autograph letters of all the Presidents, for \$850. Wright & Co. took the original manuscript of Sheridan's "The School for Scandal," with the note in which the author submitted the play to the Lord Chamberlain, for \$1750.

One set of volumes was sold for \$6125. It consisted of the "Records of the New York

Stage," by Ireland and Hagan, which books had been extended by means of over 8000 original drawings, autograph letters, playbills, prints, etc., the whole forming in the words of the catalogue of the sale, "a record of the New York stage without a parallel." J. O. Wright & Co. were the purchasers of these volumes, which were sold in one lot.

The sale of Mr. Daly's books was concluded on the 27th. The day was marked by the receipt of the highest price yet paid in this country for a single volume, \$8100, which was paid by J. O. Wright for each of two volumes comprising an "Autographic Collection" of literary and pictorial remains and mementos of Thackeray, the main part of which was the Brookfield correspondence. For the aggregation of 3787 catalogue lots of books in the collection the receipts approximated \$166,035.65. These figures are subject to some slight modifications by reason of resales of uncalled for lots or lots bid for under some misapprehension, but the total will not be materially altered. Books have brought higher figures in Europe than the \$16,200 paid for the Thackeray collection yesterday. A copy of the Gutenberg Bible at the Thorold sale brought £3900 or nearly \$20,000. But the Thackeray volumes stand for the top figures in the United States. Whether this collection of autographs, manuscripts, unpublished sketches and memoirs should properly be called a book may be a matter of individual opinion.

None of the other books offered at the last session fetched an extraordinary figure. The famous Douai Bible, said to be the most extensively illustrated copy known, brought only \$5665, just \$132.50 for each of the forty-two volumes. It was said that it cost Mr. Daly far in excess of \$18,000. It was bought by G. D. Smith, after a spirited contest with F. W. Morris. It started at \$50 a volume and went up \$2.50 at a time until Mr. Morris stopped.

Announcement was made that Ireland's "Records of the New York Stage," which was sold on the 23d inst. to J. O. Wright for \$6125, had been resold to E. J. Wendell. The books which realized the best prices on the last night were Tuckerman's "Character and Portraits of Washington," New York, 1859, \$200; "Memoirs of the Life, Public and Private, of Mme. Vestris, with the Amorous Adventures, etc.," to Douglas Taylor, \$150; "Memoirs of Fifty Years," by Lester Wallack, two volumes, \$140 a volume; "A Sketch of the Life of J. W. Wallack," New York, 1865, one of fifty copies printed, \$260; Walt Whitman's "Leaves of Grass," first edition, Brooklyn, 1855, \$32; "A Portfolio of Players" (the Daly company), \$200; "Ada Rehan, a Study," William Winter, \$200.

There were four other sessions of the sale at which a large number of prints, playbills, engravings, and autograph letters were sold.

There has been more or less discussion as to whom credit is due for much of the laborious work of inlaying and extending that was spent upon Mr. Daly's most remarkable books as well as who bound many of them. The catalogue gave no clue to these matters, and professional jealousy among some of those who assisted Mr. Daly in these matters pre-

vented much light to be thrown on the questions. While this was vaguely true of many of the books it was definitely so of the famous Douai Bible. Those who take an interest in the matter may be pleased to learn that Henry Blackwell, of New York, not only bound the Douai Bible but mounted the text and inlaid and arranged the plates and other matter that extended the work. As the *New York Times Saturday Review* points out, should any one doubt what share Mr. Blackwell had in collaborating with Mr. Daly on the Douai Bible the following legend in the first volume of the work will dispel them:

EXTRA ILLUSTRATED,

With Over 8,000 Prints, Etchings, Drawings, &c.,  
Collected by AUGUSTIN DALY

And Arranged and Placed by

HENRY BLACKWELL and Extended from One to  
Forty-two Volumes. Easter, 1892.

Moreover, here is a passage from a letter addressed by Mr. Daly to *The New York Times*, which appeared in the issue of May 2, 1892: "The chief credit for the work, both inlaying and binding, on the enlarged Douai Bible of Mr. Augustin Daly, which has just been finished in forty-two volumes, belongs to Mr. Henry Blackwell."

"Many of the items appearing in the sales catalogue, which are specimens of Mr. Blackwell's finest work, are not credited to him. In some instances the work is attributed to other hands. Item 965, for example, is Dickens's letter in 'eight volumes, folio, half blue levant morocco,' bound by Mr. Blackwell, and delivered by him to Mr. Daly March 18, 1895. Yet in the catalogue the credit of the work on these volumes is given to another binder. Mr. Blackwell will shortly publish a small volume to be entitled 'The Story of the Daly Bible, with Other Reminiscences,' containing the reproduction of many autograph letters from Mr. Daly, which throw considerable light upon the valuable collection of books, the members of which are now being knocked down to the highest bidder."

### THE BOOKSELLERS' LEAGUE.

At a meeting of the Board of Managers of the Booksellers' League, held at the offices of the Fleming H. Revell Company on the evening of the 28th inst., the following officers were re-elected: First Vice-President, J. N. Wing; Second Vice-President, John A. Holden; Secretary, S. F. McLean; Treasurer, John B. Brigham. The President, Charles E. Butler, then appointed the following committees:

*Entertainment Committee.*—J. N. Wing, H. T. Carpenter, Cass Richardson, and W. H. Parker.

*Membership Committee.*—J. A. Holden, S. Edgar Briggs, James Macdonald.

*Finance Committee.*—D. Fitzgerald, John Briggs, C. A. Burkhardt.

*Employment Bureau.*—C. E. Bonnell.

*Printing Committee.*—W. H. Parker, F. D. Lacey.

*Committee of Introduction.*—F. D. Lacey, C. A. Burkhardt, W. H. Parker, J. B. Brigham, J. N. Wing, D. Fitzgerald, J. A. Holden, E. Edgar Briggs, James Macdonald.



## THEODORE IRWIN'S LIBRARY SOLD.

THE extensive and world-renowned library of Theodore Irwin, of Oswego, N. Y., has been quietly sold this week through the agency of George H. Richmond and J. F. Sabin, to Frederick K. Trowbridge, of New York, whose own library was sold at auction not long ago. The collection comprised in the neighborhood of 10,000 volumes and though no definite information concerning the price has been given, it is reported that the collection, exclusive of the standard publications which were not bought by Mr. Trowbridge, fetched \$200,000.

Among the rarities in Mr. Irwin's library are Caxtons and Americana and illuminated manuscripts. The manuscripts include "The Golden Gospels," the Gospels in letters of gold on purple vellum, which were presented by Leo X. to Henry VIII. in recognition of the King's tract against Luther at the time when the Pontiff conferred on him the title "Defender of the Faith." Others are the Apocrypha of St. John, Virgil and various other of the classics, and copies of the Bible. The Gutenberg Bible in Mr. Irwin's collection is a forty-two liner. The "Jug Bible," the Aiken Bible, which was the first Bible printed in America; the Sauer Bible and the Eliot Bible are among the other editions of the Bible in the collection. The copy of the Elliott Bible is said to be the only one existing with the two dedications and four titles. Then there are the Tyndale New Testament, the first edition printed in the English language, and the Coverdale New Testament.

There are three Caxtons—Lydgate's "Life of Our Lady," the "Chronicles of England" and the "Virgil." The "Chronicles of England" is thought to be the only perfect copy of that work of Caxton's in existence. When some years ago William Morris wanted to republish the book at the Kelmscott Press, as he wanted a perfect copy, he was obliged to borrow Mr. Irwin's, the copy at the British Museum being imperfect. The British Museum stood sponsor for Morris in the negotiations, guaranteeing the care and return of the precious book. Mr. Irwin had also the first dated edition of Virgil (1470,) printed on vellum, and an illuminated Livy. St. Augustine's "City of God," which Mr. Quaritch called the gem of the Sutherland collection, is also here. It was printed in 1475 on vellum at Venice and last sold for \$6000.

Among the Americana is Smith's "Virginia," on large paper, a book so scarce that one dealer said recently that the only other copy he knew of was in the Lenox Library. There is also Denton's "New York," and Horsemenden's "Conspiracy to Burn New York," (1744.) The Horsemenden recounts the burning of the negroes and hanging of the white men concerned in the conspiracy, and incidentally reveals the fact that a negro has been burned at the stake in New York on July 4. It was, however, before the Declaration of Independence was signed. There is also the handiwork of William Matthews, who made a binding for Owen Jones's "Alhambra" to show, at so late a date as the time of the Crystal Palace exhibition in this

city, that it was not necessary to go to a jeweller's to secure handsome binding. This binding cost Matthews \$500.

There are five Shakespeare folios (there being two copies of the third folio,) and a number of the quartos. The copy of the first folio was formerly the Duke of Sussex's. There is a first edition of the poems of Shakespeare and a copy of the "Rape of Lucrece," with the rare frontispiece containing the small medallion of the poet of which there are only four copies known. There is also a first edition of Milton and a considerable number of quartos of the Elizabethan dramatists. These are a few of the attractions of the Irwin collection.

Mr. Irwin, who is now seventy-four years old, decided some time ago that he would part with the collection, as he was getting on in years and his son did not take the same interest in collecting that he did. He offered it in New York for just what it cost him, the figure being approximately \$200,000, but he would not consent to have the books put up at auction or sold as of his collection, and under these restrictions dealers did not care to take it. Mr. Richmond and J. F. Sabin, however, lately negotiated the purchase of the library with the intention to stock with it Mr. Richmond's new store in West Thirty-third Street. Mr. Richmond, according to the *New York Sun*, from which we quote our account, ordered shelves and cases put up for the books and carpenters were still engaged at this work yesterday.

The books arrived in New York on the 26th inst., having come from Oswego in a car by themselves, specially insured and guarded. A few of the boxes had been opened on the 28th inst., when the sale of the whole collection to Mr. Trowbridge was completed. It was learned also that Mr. Richmond's purchase of Mrs. Ritchie's "Reminiscences" of Thackeray for \$2525 was made for Mr. Trowbridge.

## A WAR LIBRARY TO COME TO NEW YORK CITY.

THE MILITARY SERVICE INSTITUTION, with headquarters on Governor's Island, off New York City, has concluded to move its valuable library and museum into the city where it can be used by more people than in its present remote abode. The institution was started twenty-one years ago under General Hancock. Its membership is made up of officers of the Army, the Navy, and the Marine Corps, and associate members are received from the National Guard and from the ranks of civil life generally. Until recently the members have been content to limit the work of the institution to the modest objects stated by its founders, which were the establishing of the library and museum at Governor's Island and the publishing of professional papers by those belonging to the association. During its existence of twenty-one years the institution has received from membership fees and other sources about \$114,000; it has spent \$104,000, and has accumulated a valuable library of nearly 12,000 volumes, and a museum collection of about 2000 articles, and has on hand \$10,000

safely invested. Besides the publishing of professional papers it has developed into the getting out of the *Journal of the Military Service Institution*, which now appears regularly every two months and has a considerable circulation outside the membership list.

The project for bringing the institution to New York is in the hands of a committee of which General W. Merritt is chairman. The cost of providing a suitable home for the institution in this manner is approximately estimated at \$150,000. A committee representing the institution is prepared to undertake raising this sum of money, with the co-operation of the public-spirited citizens of New York. The institution has agreed to donate \$3000 out of funds now in hand, and it is proposed to raise among its members the sum of \$7000, making a total of \$10,000 to be contributed by the institution and its members. The remaining \$140,000 it is proposed to raise outside of the membership of the institution.

#### THE LOUD BILL KILLED.

THE so-called Loud Postage Bill, increasing the rates on second class postal matter, met in the House of Representatives, on the 22d inst., the worst defeat it has encountered since its author began his campaign for postal reclassification in the LVth Congress. In that body, on January 5, 1897, Mr. Loud's measure received a substantial majority, but, owing to the rush of business inevitable at a short session, failed even to obtain a place on the Senate calendar. On March 3, 1898, the House laid Mr. Loud's project on the table by a vote of 162 to 119. Undisturbed by this reverse, Mr. Loud renewed in the present Congress his fight for higher second class postal rates, and until a week or two ago he seemed to be sanguine of winning a second victory. The vote in the House on Thursday last disclosed the fallacy of Mr. Loud's hopes, for his bill was recommitted, without instructions, to the Committee on Postoffices and Post Roads by a vote of 148 to 96. The hostile majority of forty-three in the LVth Congress had thus swollen to a hostile majority of fifty-two in the LVth Congress.

Several powerful influences contributed to the refusal to restrict the privileges hitherto accorded to senders of mail matter now known as second class. The decrease of the postal deficit for the fiscal year ended June 30, 1899, was one of these, for this decrease was held by many members of the House to hint at a gradual but certain approximation of revenues and expenditures in the postal service. Moreover, in his advocacy of the measure, just defeated, Mr. Loud had undoubtedly shown a disposition to insist on objectionable minor details, which drove away many Representatives inclined to support a less drastic bill to cure defects admitted to exist in the present system of postal classification.

The majority in favor of the motion to recommit was so decisive that it is regarded as unlikely that the bill will appear again in the present Congress. Mr. Loud, after the vote was announced, said that this was the third time and out, so far as he was concerned.

#### TO THROW "SAPHO" OUT OF THE MAILS.

IN the House of Representatives on the 23d inst., Mr. Fitzgerald of Massachusetts introduced a resolution directing the Postmaster General to exclude the book "Sapho" from the mails. A preamble to the resolution says that "an indictment has been found against persons in New York City connected with the play 'Sapho,' as being immoral and against public decency, and that a publication bearing the same name, 'Sapho,' and detailing in lewd and lascivious language the features of the play, is published and sent through the mails of the United States."

The resolution then recites the postal laws against the carrying of lascivious books, etc., in the mail, and directs the Postmaster General to take such precautions as are necessary to prevent the use of the mail for carrying this book.

#### THE SIX BEST-SELLING BOOKS IN FEBRUARY.

ACCORDING to the statistics compiled by *The Bookman*, the six books that have sold best in the order of demand during February are:

1. To Have and to Hold. Johnston. Houghton, Mifflin & Co.
2. Red Pottage. Cholmondeley. Harper & Brothers.
3. Janice Meredith. Ford. Dodd, Mead & Co.
4. Richard Carvel. Churchill. The Macmillan Co.
5. Via Crucis. Crawford. The Macmillan Co.
6. When Knighthood was in Flower. Cas-koden. Bowen-Merrill Co.

#### THE HARPER REORGANIZATION.

THE application of Harper & Brothers for a voluntary dissolution of the corporation was heard further on the 29th inst., before Referee Francis Cantine at 35 Nassau Street, New York. Henry S. Harper testified that 16,000 of the 20,000 shares of the corporation were held by members of the Harper family and 2000 shares by Clinton W. McIlvaine, of London. Ralph E. Prime, who appeared for a number of authors, wanted to know what would become of the royalty and other contracts. George L. Rives, of counsel for the Harpers, said that there was no need for the authors to worry. The business would be continued under the supervision of A. E. Orr, Colonel Harvey and J. Pierpont Morgan, and the Reorganization Committee would pay all debts to authors in full. It was the intention of the Reorganization Committee to retain the Harpers in the concern, and the business would be continued as far as possible in the same old way. The only change, Mr. Rives said, was that the financial affairs might be conducted differently. The hearing was adjourned until next Tuesday afternoon.

#### PERSONAL NOTES.

WILLIAM F. GIBSON, representing Donohue & Henneberry for the past eleven years, and during the past six in charge of their Eastern interests, has joined the staff of the book



section of the H. B. Claflin Company. Mr. Gibson's wide acquaintance with the trade will undoubtedly ensure him a cordial welcome in his new relation.

ED. ACKERMANN, well known to the trade through his connections with Brentano's, W. B. Harison, and, more recently, with The Werner Co., will go to Paris April 14 to assist M. Terquem in looking after the book exhibits of American publishers at the Paris Exposition. Mr. Ackermann is well qualified for such work, having been one of the attachés of the German book exhibit at the Columbian World's Exposition at Chicago, besides being well acquainted with the American and European book markets, and master of the French, German, and English languages.

H. HUNTER ROBINSON who has resigned the management of the business of John Lane, of the Bodley Head, 251 Fifth Avenue, New York, and who will return to London shortly, was, on the evening of the 24th, tendered a complimentary dinner at Leon Flouret's, 126 Fifth Avenue, by a number of friends and business men who have been brought into contact with him during his stay in this country, and who have greatly appreciated his courtesy and straightforward business-like methods. Among those who were present or who wrote expressing their wishes for his future success and prosperity were Messrs. Ragland, Edwin Emerson, Jr., Raymond F. Ayers, Frank H. Vizetelly, Athol Kendrick, Will M. Clemens, Ben Northrop, of The Curtis Publishing Co.; Eugene J. Moynihan, Charles F. Rideal (chairman), Henry L. Smith, of Charles Scribner's Sons; S. W. Marvin, Ernest D. North, C. J. Mills, of Longmans, Green & Co.; E. Knauff, Dr. Carlos Martyn, Norman H. White, of The Boston Bookbindery Co.; W. D. Orcutt, of the University Press, Cambridge, Mass.; W. A. Nosworthy, Charles Barr, W. T. Weymouth, of the Typo-Mercantile Agency; Paul R. Reynolds, W. T. Henderson, of The New Amsterdam Book Co.; W. F. Etherington, Andrew Cone, Arthur Grissom, Mitchell Kennerley, and others.

#### OBITUARY NOTES.

ALLAN B. SHEPARD, who for about twenty years was general cashier for George W. Armstrong, the Railway News man, died at his home in Dorchester, Mass., March 24. Mr. Shepard was born in Holderness, (now Ashland,) N. H., January 31, 1838. He resided there until 1881, when he became associated in business with Mr. Armstrong. He was a man of sterling integrity and was remarkably faithful to whatever trust was imposed upon him. His wife, Martha Dana Shepard, well known in New England musical circles, and two sons survive him.

THE celebrated Dominican orator, Le Père Didon, died early this month while on a journey to Rome. He was born in 1840, not far from the Grande Chartreuse, and his fame commenced with his appearance in the pulpit of several Parisian churches. At one time he seemed likely to follow the example of Père

Hyacinthe, and the boldness of his utterances led to his being banished to Corbara, in Corsica, for eighteen months. On his release he visited Germany, and wrote a noticeable book, "Les Allemands," which was much remarked. He next visited Palestine, and brought out in 1890 a "Vie de Jésus," in two volumes, which made a stir. Of late years he has tried especially to reform the methods of discipline and improve the recreations of his pupils.

RABBI ISAAC MAYER WISE died on the 26th inst. He had nearly reached his eighty-first birthday and preparations were being made by the students of the college of which he was the founder and president to celebrate the event on April 3. Last Saturday morning he preached in the Plum Street Temple and in the afternoon taught his classes at the Hebrew Union College. He was leaving the classroom just after completing the day's work when he became ill. Rabbi Wise was the founder of the Hebrew Union College. For many years he was also at the head of the Plum Street Temple. He was born at Steingrub, western Bohemia, in 1819, and came to America in 1846. His first charge was at Albany, N. Y. Dr. Wise was the pioneer of reformed Judaism in America, having started it in 1853. He was the editor of the *American Israelite* and *Die Deborah*, and was also the organizer of the Union of American Hebrew Congregations. He always refused remuneration for his services with the college. He served for six years on the Cincinnati School Board and was for a number of years a trustee of Farmer's College, Cincinnati. Dr. Wise was the author of a special ritual, which he named "Minhag America," and which has been adopted by a large number of congregations in this country. He was an industrious writer on Jewish and polemical topics and for a number of years was well known as a lecturer.

KLAS AUGUST LINDERFELT, formerly librarian of the Milwaukee Public Library, died on the 18th inst. at Paris. Dr. Linderfelt was born in Sweden in 1847 and came to this country in 1870, equipped with a thorough education, but almost penniless. He obtained a position as instructor in Greek and Latin at the Milwaukee College at \$400 a year. Shortly after he obtained this position he married and worked at times literally day and night to maintain his family. But his scant earnings compelled him to go into debt, and when he became librarian of the Milwaukee Public Library in 1880, the burden had become so great, and his creditors so importunate, that he was tempted to use some of the city funds to help him out of his difficulties. In June, 1892, he was arrested on the charge of appropriating about \$10,000—though after popular excitement abated, the amount was found to be considerably less. In July he was discharged from custody. He returned to Sweden, where he remained a short time, when he settled in Paris to study medicine. In time he obtained his degree, and he was for several years past editorially connected with *La Semaine Medicale*, published in Paris. For this he had recently prepared a systematic index, 1880-1898, to appear

in 1900, which was to be practically a world bibliography of important medical articles for that period. Dr. Linderfelt was a man of brilliant talents, and enjoyed a deservedly high reputation in the library field. His weakness in not facing courageously the difficulties that confronted him was the one blot on his character, and dearly did he pay the penalty. He had much to do with building up the library in Milwaukee, and suggested many improvements in library management, while his name will be permanently associated with his condensed manual of "Eclectic Card Catalogue Rules," one of the standard works on the subject.

CHARLES F. BRADLEY, one of the best-known and most esteemed merchants of Cincinnati, died in that city on the 22d inst. He had been failing gradually for a year and his end was not unexpected. Mr. Bradley was born September 3, 1815, at New Haven Conn. When a boy he came to New York and entered the employ of D. Appleton & Co. At the age of twenty-one he went to Cincinnati, where he became a member of the firm of Derby, Bradley & Co., who in 1844 opened a bookstore on Main Street, near the corner of Third. In 1860 when the firm was dissolved Mr. Bradley withdrew, taking the stationery department, and with Mr. Anthony he began business under the firm name of Bradley & Anthony. He soon added a printing plant and gradually developed that and his stationery business, dropping books altogether. This business was conducted under various changes of the firm name until the present C. F. Bradley Company was formed. At the time of his death he was President of the C. F. Bradley Company. For many years he was a trustee of the Pulte Medical College. He was a director of the Cincinnati Savings Society from the beginning, and for a term of years was its Vice-President. For many years he was Treasurer and Secretary of St. Paul's Episcopal Church. A meeting of the stationers, of which business Mr. Bradley was a pioneer in Cincinnati, was held on the 24th inst. at the office of W. B. Carpenter & Co. Every stationer in the city was present in person or by representation. Alexander Hill, of the Robert Clarke Company, W. A. Webb, of the Webb Stationery and Printing Company, and W. A. Sorin, of the Gibson & Sorin Company, were appointed a committee to draft suitable resolutions, which are printed below:

In the providence of life we are again called upon to mourn the death of one of our esteemed associates in business, Mr. Charles F. Bradley. For more than sixty-five years the name of Mr. Bradley has been connected with the business interests of Cincinnati, as bookseller and stationer. During this long period by strict attention to business, earnestness of purpose, and unquestioned integrity, he won the respect and esteem of all with whom he came in contact.

To those who knew him best he stood as a type of the honorable, Christian merchant and gentleman, while the unobtrusive simplicity of his character and general courtesy endeared him to all. Even in the affliction of his later years he preserved his tenderness of manner and kindness of disposition. His life will stand as a model.

As personal friends and associates in business, we desire to express our appreciation of his character and worth.

We extend to his bereaved family our sincere sympathy, and, as a mark of profound respect, we will attend his funeral as a body.

## BUSINESS NOTES.

BALTIMORE, MD.—E. Allen Lycett, bookseller, and Thomas E. Lycett & Co., stationers, have consolidated as Lycett, Stationers.

BOSTON, MASS.—On the night of the 26th inst. the three upper stories of the building at 234 and 236 Congress Street were gutted by fire. The heaviest losers were the Suffolk Engraving Company and Carl H. Heintzemann, printer of foreign books. The stock of A. J. Bradley & Co., publishers, and H. R. Plympton & Co., bookbinders, was badly damaged.

BOSTON, MASS.—H. M. Caldwell Company have greatly enlarged their establishment and doubled its manufacturing capacity. H. M. Caldwell who has been in charge of the New York office has come here to assume the general management of the business.

CHICAGO, ILL.—The F. M. Harley Publishing Co., publishers of metaphysical books, has been succeeded by the Universal Truth Publishing Co., with offices at 87 Washington Street.

COLORADO SPRINGS, COLO.—The W. E. Hook View, Book & Stationery Co. has been incorporated by W. E. Hook, Eleanor E. Hook and W. E. Hook, Jr. Capital, \$25,000.

DANBURY, CONN.—A. W. Morehouse has bought A. B. Hoyt's news and stationery business.

LIVE OAK, FLA.—Bynum & Abrams have opened a book and periodical department in connection with their grocery business.

MINERVILLE, PA.—Ivor D. Jones has opened a book and stationery business here.

NEW YORK CITY.—The sheriff, on the 10th inst., received an execution for \$21,398 against Edmund R. Herrick, who did business as E. R. Herrick & Co., at 70 Fifth Avenue, in favor of Eliot Norton for balance due on four demand notes, aggregating \$34,886. At 70 Fifth Avenue it was said Mr. Herrick had moved away two months ago. He began business in 1896, and it was said in the trade that part of the capital for the business was furnished by a Wall Street broker. In May last it was reported that creditors were trying to get a settlement with him, and at that time his liabilities were reported to be \$60,000.

OMAHA, NEB.—Barlow Bros., the pioneer railway news agents at Omaha, have opened up a retail store at 1612 Farnam St., in the New York Life Building, with a full line of books, news, periodicals, novelties and curios. The trade is requested to send catalogues and samples.

PHILADELPHIA, PA.—A printing and publishing house was incorporated here to do business under the firm name of Harper & Brother Company. The capitalization of the new company is \$20,000. The incorporators are given as Thomas R. Harper, Daniel R. Harper, J. B. Minton and H. W. Worthington, all of Philadelphia. The firm is located at 200 South Tenth Street, publishes a number of trade papers, among them being *The Manufacturer*, the official organ of the club of the same name, and has been established since 1868.



## LITERARY AND TRADE NOTES.

GINN & Co. have ready "Physiology for the Laboratory," by Bertha M. Brown, intended specially for normal schools.

HINDS & NOBLE have purchased the plates and stock of "Frisbee's Beginner's Greek Book," formerly published by the author.

THE VIR PUBLISHING CO., Philadelphia, will shortly publish a pamphlet entitled "A Holy Temple, words of purity to young men," by Rev. F. B. Meyer, of London, with an introduction by Dr. Theodore L. Cuyler, of Brooklyn.

FREDERICK A. STOKES COMPANY will publish shortly a volume by Julian Ralph entitled "Toward Pretoria." Mr. Ralph as correspondent for several American journals has personally witnessed the more important battles in South Africa thus far.

J. B. LIPPINCOTT CO. make a correction in the price of Joseph F. Remington's "Practice of Pharmacy," the 6th edition. In our Spring Announcement Number it appeared as cloth, \$3.50; sheep, \$4. The price should be cloth, \$6; sheep, \$6.50.

THE SAALFIELD PUBLISHING CO., Akron, O., will bring out shortly "South America—social, industrial, and political," by Frank G. Carpenter, who describes a journey of 25,000 miles made in search of information. The book will be lavishly illustrated.

R. H. RUSSELL has purchased from M. Edmond Rostand, author of "Cyrano de Bergerac," the American copyright of his new play, "L'Aiglon," and will publish the English translation in America simultaneously with the appearance of the play in book form in Paris and London.

MISS WORMELEY, the well-known translator of the works of Balzac, has issued a statement to the effect that a translation attributed to her now being sold and reviewed under the title of "Little What's His Name," was not written or translated by her, nor does she know anything about it.

HOUGHTON, MIFFLIN & Co. will publish next year what will probably be the standard "Life of James Russell Lowell," which Horace E. Scudder, recently editor of *The Atlantic Monthly*, will prepare. The work, which will appear in either one or two volumes, will be included in the *American Men of Letters* series.

HUNTER & WELBURN, Nashville, Tenn., are publishing a series of illustrated leaflets of brief fiction, the first to appear being "Boy-Tramp Billy Goat," by Governor "Bob" Taylor. These leaflets are extracts from "Echoes," by Robert L. Taylor, published in book form by S. B. Williamson & Co., of Nashville, and contain the Governor's poems, stories, and speeches.

DODD, MEAD & Co. have in preparation "War and Policy," by Spencer Wilkinson, the military critic of the *London Post*; and "The Gateless Barrier," a new novel by "Lucas Malet," under which pseudonym Mrs. Harrison, the daughter of Charles Kingsley, has written many powerful stories. The

first volume of Andrew Lang's "History of Scotland" is promised for April 4.

MISS MARY JOHNSTON's two historical novels have together been issued to the number of more than 200,000. "To Have and to Hold" to-day attains a record of 150,000 in six weeks after publication, in one week alone having sold to the number of 64,000. "Prisoners of Hope," the story which so successfully introduced Miss Johnston to the reading world, has now reached 55,000; to some extent the result of interest in the author's later work.

J. S. LOCKWOOD, formerly of the firm of Lockwood, Brooks & Co., and now established in the Library Bureau Building, on Atlantic Avenue, Boston, has published a pamphlet by the Rev. Edward A. Horton, entitled "The Culmination of the Puritan Theocracy." It contains a brief account of the causes which led to the downfall of the tyranny represented by the Mathers, and gives a summary of the witchcraft delusion, the persecution of the Quakers, the founding of the Brattle Street Church, and the overthrow of the oligarchy.

G. P. PUTNAM'S SONS will publish next month an important work on "The United States Naval Academy," by Park Benjamin. This will be a volume of 500 pages, fully illustrated with photographs, not only of persons and things historic, but also of contemporaneous matters, including the complete plans of the proposed improvements now before Congress. A valuable feature of the book will be a complete list of the graduates and Faculties of the institution. They will publish April 2 a story of a workingman's club, by David Lubin, entitled "Let There Be Light."

DOUBLEDAY & MCCLURE COMPANY have in press a volume of speeches and addresses made by President McKinley during his administration. They have in preparation, for publication in the autumn, the report of the members of the Harriman expedition to Alaska. The men who accompanied the expedition will each treat of his own specialty. John Burroughs will write on the flora of Alaska, John Muir on the glaciers, C. Hart Harriman, who is the general editor of the work, on birds, etc. In making the illustrations for the work a new process of color photography will be employed with results heretofore unapproached.

M. F. MANSFIELD, formerly of the firm of Mansfield & A. Wessels, has established The Bankside Press at 14 West Twenty-second Street, New York. He will shortly publish "A Narrative of the Mutiny on Board H. M. S. *Bounty*," reprinted from the log books of Lieut. William Bligh of the Royal Navy, who was in charge of the expedition, illustrated with charts and plans by the same hand. A volume for the collector is a limited *edition de luxe* of Tennyson's "In Memoriam," printed in old-style type, with a series of 140 rubricated initials from designs especially made for this edition by Blanche McManus. Another volume, which will appeal to the lover of high-class printing and bookmaking, is a charming reprint of "The Book of Ecclesiastes," a dainty sixteenmo, with rubricated initials and printed on hand-made paper.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

APRIL 4, 7.30 P.M.—Books, autographs, many of special interest and historical value, pamphlets, old lithograph views, portraits, etc. (367 lots.)—*John Anderson, Jr.* Mr. Anderson, in deference to the request of a large number of dealers and collectors, has decided to change from day to night sales, beginning at 7.30 P.M. sharp. He has in preparation a fine collection of first editions of Thackeray, Dickens, Lever and other favorite modern English novelists, in handsome binding.

APRIL 9, 3 P.M.—War letters of leaders in the Civil War. (349 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. City.

Géraud (H.), *Essai sur les livres dans l'Antiquité, particulièrement chez les Romains.* Paris, 1840.

Göll (H.), *Ueber den Buchhandel bei Griechen u. Römern.* Schleiz, 1865.

Collet (C. D.), *History of the Taxes on Knowledge.* Lond., T. Fisher Unwin, 1899.

Littlefield (G. R.), *Early Boston Booksellers, 1642-1711.* Bost., 1900. *Will pay good price.*

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Old Songs, il. by Abbey.

The Quiet Life, il. by Abbey.

Guizot, *History of France*, v. 5, any binding.

Wilkes, *Narrative of the U. S. Exploring Expedition*, 1838-42, v. 2 only, imp. 8°, cl.

Adelbert College Library, Cleveland, O.

Amer. Statistical Association publications, set.

*The Ark*, all nos. to 1899.

Report of H. M. S. *Challenger*: Narrative, v. 1; Zoölogy, v. 1, 2, 5, 6, 7, 9, 31. [Have dupl. of Zoölogy, v. 24, text and plates.]

Amer. *Journal of Mathematics*, v. 1, 2.

*Library Notes*, nos. 10-15.

Baird, Brewer, and Ridgway, *Water Birds*, v. 1, 2.

A. M. Allen, 412 River St., Troy, N. Y.

Fleetwood, Wm. Godwin.

Hermesprong, Robt. Bage.

Old Manor House, Smith.

Almy, Bigelow & Washburn, Salem, Mass.

*The Philistine*, v. 1, nos.

Stoddard's Lectures, 10 v.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Rip Van Winkle, Irving; il. by Frank T. Merrill, in white binding. This was originally pub. by Page & Co at \$3.00.

George Prentiss' Poems.

Walter Anderson, 12 Ellwood Place, Newark, N. J. *New York Ledger* and *New York Weekly*, 1855 to '70, files or copies. Liberal price paid.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Semmes, *Service Afloat and Ashore During the Mexican War.*

Oliver Evans, *On Stationary Engine.*

Anything on Roman law.

Behrends, *Higher Criticism of the Pentateuch.*

Wesley's Essays.

Priestley's Institutes.

Fowler's *Phrenology and Sex Science.*

The Bancroft Book Co., Denver, Colo.

Billy Baxter's Letters.

A. S. Barnes & Co., 156 5th Ave., N. Y.

De Mille, *The Dodge Club*, cheap ed.

W. E. Benjamin, 22 W. 33d St., N. Y.

The 36 Dramatic Situations.

Hale's *Man Without a Country*, pamphlet form as first issued.

Battles and Leaders of the Civil War.

Radcliffe, *Noble Science of Fox Hunting*, reprint ed.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Tales of the Border, Wilson.

History of Indian Tribes, Schoolcraft.

The Book Shop, 63 Spring St., Rochester, N. Y.

[Cash.]

Schweinitz, *Life of Zelsberger.*

*Blackwood's Magazine*, Sept., 1898.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Amer. *Monthly Rev.*, v. 3, 1833, or Jan., '33.

Amer. Annual of Photography, 1888, '89, '92-3, '96.

Amer. *Monthly*, Washington, Feb., June, 1896; Jan.-

March, 1898, at 25 cents. Quote set.

*Home and Country*, Aug., Sept., 1895; '97 all.

*Monthly Illustrator*, Oct., 1895, to end.

Hammond's List of Revolutionary War Rolls. N. H.

Cowell's Spirit of '76. R. I.

Scharf's History of Delaware.

Howe's History of Virginia.

J. W. Bouton, 10 W. 28th St., N. Y.

Orley Farm, Trollope, London ed.

Badminton Library, odd vols., second-hand.

Life of Sir John Leverett, Leverett.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.

Chapman's Flora of the Southern States.

Foot's Plain Home Talks.

Shattock, *History of Concord.*

Hudson, " " Lexington.

Brentano's, 31 Union Square, N. Y.

Baird, College Fraternities.

Washington's Complete Works on Fox.

Ramsay's Life of Washington.

Conkling's Memoirs of Life of Mother and Wars of Washington.

Loring's Mary and Martha.

Stark's Hist. of Washington.

Leckey's Political Value of Hist. App.

Prof. Wellner's Clairvoyant Trip to Mars.

Field's Scrap-Book.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Pike, Barren Grounds of Canada. Mac.

Lost Wedding Ring, by Winter and Roy.

Smith and Watson's Historical and Literary Curiosities.

O. A. Brewster, 201 Times Building, Troy, N. Y.

Set of *New York Critic*.

Worcester's Academic Dictionary, hf. mor.

Set Larned's History for Ready Reference, cl.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

The Roman Traitor, Herbert.

Millar's School Management.

Tyerman's Life of Wesley.

Inquendo Island.

John Wesley's Journals.

Set Alex. Hamilton's Works.

" Horace Walpole. hf. mor.

" Jona. Edwards' Works, complete.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash.]

*Harper's Magazine*, May and June, 1896.



## BOOKS WANTED.—Continued.

- The Burrows Bros. Co., Cleveland, O.**  
 Marcet, Mrs. Jane, *Conversation on Hist. of England*.  
 " *Willy's Travels on Railroads*.  
 " *Game of Grammar*.  
 " *Lessons on Animals, etc.*  
 " *Mother's First Book*.  
 " *The Seasons*, 4 v.  
 " *Rich and Poor*.  
 " *Selections from Her Stories for Children*.  
 Cope, *Tertiary Vertebrata, in* West Report, U. S. Geol. Survey. 1884.  
 Osborn and Wortman, *Fossil Mammals of the Wasatch and Wind River Beds*. Bulletin Amer. Museum Nat. Hist., N. Y., 1892.  
 Gaudry, *Animaux Fossil et Geologie de l'Attique*.  
 Reclus, J. E., *The Earth and Its Inhabitants*.  
 Wilson, Sir D., *Prehistoric Man*.  
 Forsyth, Major C. S., *Fossil Monkeys from Madagascar*. Geol. Mag., 1896.  
 Oppert, G., *On the Original Inhabitants of Bharatavarsa or India*.  
 Montelius, G. O. A., *The Civilization of Sweden in Heathen Times*.  
 Dawkins, W. Boyd, *Cave Hunting*.  
 Beddoe, J., *The Races of Britain*.  
 " *Anthropological Hist. of Europe*.  
 Brinton, D. G., *Races and People*.  
 Thering, R. von, *The Evolution of the Aryan*.  
 Jacobs, J., *Studies in Jewish Statistics*.  
 Munro, R., *Prehistoric Problems*.  
 Leroy-Beaulieu, A., *Israel Among the Nations*.  
 Browning, *Sonnets from the Portuguese*. Lothrop, 1886; Macmillan, '98; Ticknor, '86; Roycroft ed. and any other eds.  
 Talmadge, *Social Dynamite*.  
 Porter's *Hist. of Knights of Malta*.  
 Apuleius, *Tudor trans.*
- J. H. W. Gaddy, 1075 Chapel St., New Haven, Conn.**  
 Motley's *U. Netherlands*, v. 3, black cl.  
 Smith's *Dict. of Bible*, 3 v.  
 History of Hamden, Blake, 8°.  
 Kendall's *San'a Fé*, v. 1. 1844.  
 Waverley Novels, v. 8. Boston, Bazin & Ellsworth.
- J. W. Gaddy, 131 Eagle St., Albany, N. Y.**  
*Mag. of Amer. History*, Sept., Dec., 1878; Sept., '80; March, '81; June, Oct., Dec., '90.  
*Tribune Almanac*. Send for list.  
 Battles and Leaders of Civil War, pts. 20 to 26.  
 Annual Reports of Regents Univ. State of N. Y., 6th, 16th, and 18th.  
*Knickerbocker Mag.*, v. 35, 36.  
*Life*. Send for list.
- Edward Caldwell, 150 Nassau St., N. Y.**  
*Astrophysical Journal*, v. 1, no. 3.  
 Sturgeon's *Annals of Electricity*, 1837-42, set.  
 Transactions Royal Society of London, set or any vols., no abridgments wanted. State binding and condition.  
*Philosophical Magazine*, 2d ser., v. 3-11; 3d ser., v. 33; 4th ser., v. 1 to 10 and any after v. 22; 5th ser., any.  
*Thomson's Annals of Philosophy*, London, 2d ser., v. 1 to 12, 1821 to '26.  
*Edinburgh Journal of Science*, by David Brewster, 2d ser., v. 1 to 6, 1829 to '32.  
*Nicholson's Journal of Natural Philosophy*, etc., 2d ser., v. 1 to 3 and 11 to 36.
- Camplon & Horn, 1001 Chestnut St., Phila., Pa.**  
 Kelmscott Chaucer.  
 Thiers' *French Revolution and Consulate and Empire*.
- Carnegie Library, Pittsburgh, Pa.**  
 Powderly, T. V., *Thirty Years of Labor*. Pub. by Excelsior Pub. Co.
- Case Library, Cleveland, O.**  
 Prescott's *Philip the Second*, v. 3. 1858.  
 McKenney and Hall's *Indian Tribes*, odd vols., 8°.  
 Dibble's *Vagaries of Sanitary Science*.  
 Renan's *Studies in Religious History*, 1st ser. 1864.  
 Headly's *Life of Sheridan*.  
 Hosack's *Mary Queen of Scots*.
- The H. B. Claflin Co., 224 Worth St., N. Y.**  
 The Chief Factor.
- A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
 Gronius, *Law of Language*.  
 Ackland's *Scale of Chemical Equivalents*.  
 British History and Papal Claims from Norman Conquest to Present Day, Rev. James Paton. London.

**A. S. Clark, 174 Fulton St., N. Y. City.**  
 I would be pleased to receive the catalogues of dealers in second-hand books. Priced quotations of books or pamphlets relating to the Indians, more particularly of the Southern States, would be agreeable also.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Rhyme and Reason, Lewis Carroll.  
 Art of Criticism, Whistler.  
 Days and Night, Symons.  
 Chemistry in Daily Life, Lassar-Cohn.

**Henry T. Coates & Co., Philadelphia, Pa.**  
 Thornbury and Walford, *Old and New London*. Cassell.

The Quaker Soldier.  
 Cheney, *Chapters on Jewish Literature*.  
 Caton, *The Temples and Ritual of Asklepios at Epidæus*.  
 Russell, Frank, *Explorations in the Far North*.  
 Fowler, Frank, *Portrait and Figure Painting*. Towhead.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**

Wright's *Industrial Revolution of the U. S.* Pub. by Longmans.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**  
 Roper's or Haswell's *Engineer's Book*, second-hand.  
*American Machinist*, May 5, Oct. 20, Dec. 1, '98.  
 Kent's *Handbook of Engineering*, second-hand.  
 Noble's *Epitome of Navigation*.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**  
 Glimpses of Fifty Years, by Frances E. Willard.  
 House of Halliwell, by Mrs. Henry Wood.  
 The Channings, by Mrs. Henry Wood.  
 Rod Cross Farm, " " "

**Cornell University Library, Ithaca, N. Y.**

Adams, H., *Life of Albert Gallatin*.  
 Writings of Albert Gallatin, 3 v.  
 Martineau, H., *Retrospect of Western Travel*. 1838.  
 Walker, A., *Intermarriage*. 1872 or later.

**Cunningham, Curtiss & Welch, 319-323 Sansome St. San Francisco, Cal.**

Beautiful Face. } Both pub. by J. Masters &  
 The Golden Horseshoe. } Co., London.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**

Sweetser's *White Mountains*, latest ed.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Washingtoniana.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Mathew Arnold, *Special Report on Elem. Education in Germany*.  
 Barrett, *Evolution of the Ordinance of 1787*. Putnam.  
 Stevens, *Leather Manufacture*.  
*American Magazine of Civics* for 1896.

**Daniels & Fisher, Denver, Colo.**  
 Great Masters of Russian Literature, by Dupuy.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**  
 Hain's *Repertorium Bibliographicum*.

*The Dial*, no. 14 or v. 4.  
 Stevenson's *South Seas*, 1st Amer. ed.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**  
 Messalina's Daughter, by Guy de Maupassant.  
 Lockwood's *Management of Business Corporations*.  
 Hayden's *Virginia Genealogies*.  
 McMaster's *History of the United States*, v. 3, 1st ed.  
 The Life of Betterton.

**Wm. Donaldson & Co., Minneapolis, Minn.**  
 Bucke, *Man's Moral Nature*. Putnam.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**

Lunn, *Philosophy of the Voice*.  
 Anything by E. W. Hilgard prior to 1875.  
 Strasburger's *Botany*.  
 Unwood's *Machine Design*, v. 2.

**The H. & W. B. Drew Co., Jacksonville, Fla.**  
 Manville's *Orange Culture*.

**The Wm. Drysdale Co., 232 St. James St., Montreal, Can.**

The Bird Bride, by G. R. Tomson.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**  
 How Private Peck Put Down the Rebellion.  
 Atlas of Westchester County, N. Y.  
 Journal of Eugénie de Guérin.  
 Coues' *Key to N. A. Birds*.  
 Marshall's *Kentucky*, v. 1.





## BOOKS WANTED.—Continued.

## The Lawyers' Co-operative Pub. Co.—Continued.

Roycroft editions:

Ruskin-Turner.

Sonnets from the Portuguese.

Love Ballads of the 16th Century.

Leggat Brothers, 81 Chambers St., N. Y.

Ben Jonson.

Piers Ploughman. } British Poets, old ed., in cl. or hf.  
cf.Little, Brown & Co., 254 Washington St.,  
Boston, Mass.

Crosby, E. H., War Echoes. Innes &amp; Sons.

Willeys, B., Anita, the Cuban Spy. Neely.

" " Neely's Panorama of Cuba. Neely.

" " Triumph of Yankee Doodle. Neely.

W. H. Lowdermilk &amp; Co., Washington, D. C.

Southey, Thalaba.

Peck, The McDonalds, or Ashes of Southern Homes.

Herbert, Warwick Woodlands.

" My Shooting Box.

Oliphant, Scientific Religion.

Brown and Paddock, Old Historic Homes of Cheshire,  
Conn.

Headley, Great Rebellion.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.

Kingston, Fisher Boy.

" Little Ben Hadden.

" Log House.

Townsend, My Garden Pets.

Lyon, Kymer & Palmer Co., Grand Rapids,  
Mich.

Fowler, Practical Publicity.

Bryant and Gay, Hist. of U. S., second-hand, cheap.

Loti, Book of Pity and of Death.

Hale, Story of Spain.

Nathaniel McCarthy, Minneapolis, Minn.  
Sutton's Volumetric Analysis.

A. O. McClurg &amp; Co., Chicago, Ill.

Love, Wisconsin in the War.

Cassell's Dictionary of Gardening, 4 v.

Bancroft, Pacific States, 39 v.

Kinzie, Waubun.

Lyman, Constitutional Hist. of the U. S.

Joseph McDonough, 53 State St., Albany, N. Y.

Elliott's Debates, 5 v.

Magazine of American History, v. 1.

" " " March, 1893.

D. W. McGregor, Athens, Ga.

Journal of the Private Life and Conversations of the  
Emperor Napoleon at Saint Helena, by the Count de  
las Casas, v. 1. New York, 1823.

S. F. McLean &amp; Co., 46 E. 23d St., N. Y.

Beza's Life of John Calvin.

Huc's Travels in China.

Any works by G. A. Lawrence, any ed.

Am. Meteorological Journal, Feb., 1884; Feb., April,  
'85; Oct., Dec., '86.

Crozier, Civilization and Progress.

The Linwoods, Miss Sedgwick.

Father Clement, by author of Dunallen.

Recent Rambles, Abbott.

Freedom of Fields, "

Wilhelmina, Margravine of Beireuth.

Legends of Thomond, by Michael Hogan.

John J. McVey, 39 N. 13th St., Philadelphia, Pa.

The Original Portraits of Washington, by E. B. John-  
ston. Osgood, 1882.New York Genealogical and Biographical Record, com-  
plete set.New England Historical and Genealogical Register,  
complete set.

R. H. Macy &amp; Co., N. Y.

Political Arithmetic, by Arthur Young. Pub. 1774.

Travels in France, by Arthur Young.

Henry Malkan, 1 William St., N. Y. [Cash.]

Rowbotham's Private Life of Great Composers. Whit-  
taker.

1 copy each, 1st 4 nos. of St. Nicholas, bound.

March Bros., Lebanon, O.

Claude Duval.

Sixteen String Jack.

Isaac Mendoza, 17 Ann St., N. Y. [Cash.]

Jeremy Bentham's Works, odd v.

Stone &amp; Kimball Poe, odd v.

Anything on New York City.

King's Books of Gems.

McCarthy's History of Our Own Times, good ed.

Miss Millard, Teddington, Middlesex, England.

Bradley's Ethical Studies.

Rhode Island Hist. Coll., v. 5.

Memoirs of First Settlement in Barbadoes.

Raster Island, any books on.

The Great Slave Lake, any books on.

H. A. Moos, 514 E. Houston St., San Antonio, Tex.

Prairie Flower, by Emerson Bennett.

Lena Leoti, by Emerson Bennett.

Republic of Republics, by Centz.

F. M. Morris, 171 Madison St., Chicago, Ill.

Dodson's Historical Register, 1849 to date.

Brand &amp; Taylor's Chemistry.

Henfrey's Botany.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Knight, Rhodesia of To-Day.

Diaz, Chronicles of the Stimpsett Family.

Kingston, Peter the Ship Boy.

" Ralph and Dick.

" Charley Laurel.

M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.

Graham's Handbook, any ed., any quantity cheap.

Gretchen, Wilkie Collins, pap. ed.

Munn &amp; Co., 361 Broadway, N. Y. [Cash.]

Spon's Well Sinking.

Brann's Vinegar. Baird.

Nusbaum Book and Art Co., 100-102 Granby St.,  
Norfolk, Va. [Cash.]History of Ceramic Art, a Descriptive and Philosophical  
Study of the Pottery of all Ages and all Nations, by  
Albert Jacquemart, tr. by Mrs. Bury Palliser.A. J. Ochs & Co., 367 Washington St., Boston,  
Mass. [Cash.]

O'Curry's Manuscript Materials of Ancient Irish History.

Dr. Whiteley Stokes' Tripartite Life of St. Patrick, 3 v.

Daniel O'Shea, 1584 Broadway, N. Y.

Blind Agnes.

Andrew the Weaver.

Lecky, Peremonia's Niece.

Waverley Novels, Parker ed., v. 1.

Woodrow's Correspondence, v. 1.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.

Campbell, Problem of the Poor.

Cook, Drummond Island.

Jarves, Art Studies; The Old Masters of Italy; Painting.

Stoher, French and Spanish Painters.

M. S. Parsons, 54 Garden St., Cambridge, Mass.

Grote's Greece.

Savage's Genealogical Dictionary of New England.

Edinburgh Review.

Neander's Church History.

Black letter Thomas Aquinas, 16th Century and others.

H. E. Pendry, Rochester, N. Y.

Warner, Library of Best Literature.

Appleton's Annuals, 1876 to date.

Review of Reviews, v. 1, 2, 3.

Outlook, Sept. 17, 24, Oct. 1, 1898; April 29, Aug. 12, Oct.

21, 28, Nov. 4, 25, '99.

American Machinist, v. 21, nos. 18 and 49.

Lists of second-hand school-books.

M. Pfister, 924 6th Ave., N. Y. [Cash.]

Life of Geo. Eliot, by Cross. Pub. by Harper.

A Transaction in Heart, by Edgar Saltus.

Macaulay's Essays, large-pap. copy, Longmans ed.

Quote other library eds.

Chesterfield Travestie.

Conquest of Peru, 1st ed.

Philadelphia Book Co., 1518 9th St., Philadel-  
phia, Pa.One Woman's Mission and How She Fulfilled It, a  
Memorial of Mrs. Harriet E. Dickson, by Rev. A. N.Arnold, D.D., Professor in the Baptist Union Theo-  
logical Seminary, Chicago, Ill., 272 pp. Henry A.

Young &amp; Co., Boston, 1871. 2 copies.

Pierce &amp; Zahn, 633 17th St., Denver, Colo. [Cash.]

Cassier's Magazine, Nov., 1895; Aug., '97; Aug., Sept.,  
and Oct., '99.Report on the Foraminifera Dredged by the Challenger,  
v. 9, 115 plates. 1884.

E. W. Porter, St. Paul, Minn. [Cash.]

Works of Samuel Warren, best Eng. eds., il. (?)

" Martha Walker Freer, set or odd vols.

Genealogy of the Sumner Family.

Renouard's History of Medicine, in English.

J. A. Porter, 2608 Locust St., St. Louis, Mo.

Trial of Lincoln's Assassins.

What other trials and speeches have you got?

## BOOKS WANTED.—Continued.

**L. M. Powers, 301 West Utica St., Buffalo, N. Y. [Cash.]**  
 Prenticeana.  
 Wild Animals, 1st ed., by Thompson.  
 Tales by Soldiers and Civilians, Bierce.  
 Echoes of Harpers Ferry, ed. by Redpath. Boston, 1860.  
 Passage to India. Washington, 1871.  
 Memoranda during the War. Camden, 1875.  
 True Civilization, by Josiah Warren.  
 Chita, Hearn.  
 Youma, Hearn.  
 Catalogues from dealers.

**Presb. Bd. of Pub. and S. S. Work, 11319 Walnut St., Philadelphia, Pa.**  
 Noli me Tangere, by Jose Rizal.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**  
 Day's Notes on the Opium Habit.  
 Kane's Opium Smoking in America and China.  
 Gross, On Importance of Sterility and Allied Disorder of Male Sexual Organs.

**O. J. Price, 1004 Walnut St., Phila., Pa.**  
 Rawlinson's Herodotus, English ed., 4 v., 8°.  
 Duke of Manchester's Court and Society from Elizabeth to Anne, 2 v., 8°, cl. London.

**The Publishers' Syndicate, 51 Yonge St., Toronto.**  
 Narrative of Red River Exploring Expedition in 1857 and Saskatchewan in 1858, by Youle Hind. London, 1860.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
 Subdued Southern Nobility.  
 Warren, Address on Boston Massacre.  
 Dixon, Free Russia.  
 Hall, Memoirs of Matthew Clarkson of Phila.  
 Hale Hall, with Notes on Families of Ireland, Blackburne.  
 Davis, Sketch of Military Career of Capt. J. Davis.  
 Account of Anneke Janse.  
 Briggs, Reign of Terror in Kansas.  
 Britton, Rebellion on the Border.  
 Gladstone, Kansas, or Squatter Life and Border Warfare.  
 Phillips, Conquest of Kansas.  
 Hampton, Major in Washington City.

**Raymer's Old Book Store, Minneapolis, Minn.**  
 Leslie's Popular Monthly, 1898-9.  
 " Pleasant Hours, 1873-4.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**  
 Jameson, Portland Cements, etc. N. Y., 1898.  
 Heath, Manual of Cement.  
 Butler, Portland Cement. Lond., 1899.  
 Spaulding, Hydraulic Cement. N. Y., 1897.  
 Cummings, American Cements. Bost., 1898.  
 Addison and Clark, Handbook of Cements. Balt., 1899.  
 Farenbaetch, Library of Steam Engineering, 3 copies.

**Robson & Adees, Saratoga Springs, N. Y.**  
 Bill Nye's Hist. of England. Pub. by Lippincott.  
 Publishers' Weekly, Annual Summary nos., any.  
 Century Dictionary.  
 Thackeray, de luxe. Chapman & Hall.  
 Dickens, " " "

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill. [Cash.]**  
 N. Morton, New England's Memorial, with Bradford's History, Prince's Chronology, etc. Cong., 1855.  
 Brief Relation of the State of New England from Beginning of Plantation to 1689. Sabin.  
 Land of Paradoxes, a Missionary Book on China.  
 True Hero, Kingston.  
 The Blessed Damozel, any good ed.  
 The Romance of Charter Oak, Seton. Pub. by O'Shea.  
 Dutchman's Fireside, Paulding. Pub. by Scribner.  
 Any vol. of the American Book Prices Current.

**Phillip Roeder, 307 N. 4th St., St. Louis, Mo.**  
 Last Rebel, by Altsheier.  
 Grip, by John Strange Winter.  
 David Copperfield, Popular ed., green cl. Crowell.

**H. Taylor Rogers, Asheville, N. C. [Cash.]**  
 Edward Motley Montague, an Autobiography. Peterson.  
 Frederick Locker's Poems.  
 Carruther's History of North Carolina.  
 Martin's History of North Carolina.

**Roland's Book Store, 625 Penn St., Reading, Pa. [Cash.]**  
 Scharf and Thompson's History of Philadelphia, v. 1.  
 Everts & Co., Phila., 1884.

**Wm. B. Ropes, Wakefield, Mass.**  
 Westover, a Story of Virginia Plantation. Pub. about 1894-5.  
 Mass. Reports, L. R. A., 1st 40 v., second-hand.  
 Sullivan's District of Maine. Portland, 1795.  
 The Nabob, tr. by Hobbs. E. & L.

W. S. Rusk, 604 8th Ave., N. Y.

Brann's Scrap Book.  
 " Lectures and Speeches.  
 " Annual for 1896.  
 Sandstone's Complete Works on Aniline Dyes, or any other author.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**  
 Diary of a Pilgrimage, Jerome.  
 Pauline, H. L. Gordon.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**  
 Gissing's Demos. Harper.  
 Bancroft's History of the Formation of the U. S. Constitution, 2 v. D. Appleton & Co.  
 Bowden's Imitation of Buddha.  
 Long, Hist. of Republican Party.  
 Phil. Trade Secrets and Private Receipts.  
 Brackinridge, Hist. of the Insurrection in West Penn., Commonly Called the Whiskey Insurrection. 1794.  
 Knight or De Knight, Hist. of Currency and Loans of the U. S.  
 Tuttle, German Political Leaders. Putnam.  
 Library Journal, v. 24, no. 12.

**Eleanor G. Shaw, 610 Columbus Ave., Boston, Mass.**  
 Books on Mexico and the Mexican War.  
 Humboldt, Life.  
 Hutchinson, Mass., v. 2 and 3.  
 Atlas, Latour, War in Florida.  
 Anything by Latham on birds.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**  
 Life of Hooker.  
 Otis's Genealogies of Barnstable, Mass., 2 v.  
 Babcock Genealogy.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**  
 Mrs. Sigourney's Poems.

**A. H. Smythe, 43 S. High St., Columbus, O.**  
 Vicissitudes of Families, Burke.  
 Three Years in a Man Trap, by Arthur, new or second-hand.

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**  
 Larned, History for Ready Reference, cheap bdg.

**E. Stelger & Co., 25 Park Place, N. Y. [Cash.]**  
 H. Rau, A Royal Robber, tr. by Blake.  
 American Church History Series, v. 8.  
 Engineering News, 1885 to '90, complete.  
 Painters and Paintings, ed. by Champlin and Perkins, 4 v.  
 Webster's International Dictionary.

**Strawbridge & Clothier, Philadelphia, Pa.**  
 Northanger Abbey, by Austen, 10 v., Dent ed., with ill. in black and white, greenish white binding.

**Syndicate Trading Company, 2 Walker St., N. Y.**  
 Dodge, Thoughts for Busy Girls. Cassell.  
 De Garmo, Fairy Tales.  
 Hopkins, Strength and Beauty. Dodd.  
 Goethe, Wilhelm Meister's Apprenticeship, tr. by Carlyle, intro. by Dowden. McClurg.  
 Trowbridge, Ironthorpe. Sheldon.  
 Broughton, Practical Dressmaking. Macmillan.  
 Fuller, The Art of Memory.  
 King, Colonel's Daughter.  
 Auerbach, Little Barefoot.

**Clifton L. Tipton, Springfield, Ill.**  
 Herndon's Lincoln, 3 v., 1st ed.

**O. L. Traver, Trenton, N. J. [Cash.]**  
 A Colony of Mercy.  
 Tissot, Life of Christ.  
 Century Dictionary.  
 Lossing, Field Book of the Revolution, v. 2.

**Truslove, Hanson & Combs, Ltd., 67 Fifth Ave., N. Y.**  
 Westcott, Numbers.  
 Jacob Boehme, Hartmann.  
 Isis Unveiled, Blavatsky.  
 Theosophical Glossary, Blavatsky.

**Union Club, 1 W. 21st St., N. Y.**  
 Lyon's Colonial Furniture of New England. Boston 1891.

**H. D. Utley, 153 State St., New London, Conn.**  
 Trollope, Castle Richmond. Ward, Lock & Co.  
 Jill a Flower Girl. Whittaker.  
 Winter, Experiences of a Lady Help. Hovendon.  
 " Those Girls. Tait.  
 Sutherland, One Hour and the Next.  
 McManus, Passing of the Spaniard. Herrick.  
 " Three French Explorers. "  
 Oliphant, Marriage of Eleanor. U. S. Bk. Co.  
 Ridell, Her Mother's Darling. Chatto.  
 Wood, Edina. Bentley.



## BOOKS WANTED.—Continued.

H. K. Van Bicen, 413 W. 22d St., N. Y.  
Philip Freneau's Poems. 1815 ed.  
Sabin's Dictionary of Americanisms.  
History of Sandwich Island Mission, Rufus Anderson.  
Congregational Pub. Society, 1870.  
Scenes in Hawaiian Islands and California, Mary E. Anderson. Am. Tract Society, 1865.

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